

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

John Pratt, prominent on the payroll of the Henry Savage staff, and giving big value for the money opposite his name on the books of the "Tom Jones" comic opera company, of which he is manager, tells a little story on Albert Pellaton, the clever basso of the company. It is said that Pellaton never fails to receive encores, for almost everybody loves a good bass song well sung—and that he can do. The instance recorded by Pratt, however, was one where the basso ended his song with absolutely no approval on the part of his audience.

During Pellaton's recent crossing from England, by way of the Anchor Line, he was scheduled "to oblige" on the programme of the usual concert. His selection of a popular song, calculated to show off a bass voice to the best advantage, was not a happy one. The programme had been made out the day before the concert, and with no premonition of what the weather would be.

By the time the entertainment was in full progress the sea had been stirred pretty well to its depths, a fact which was evidenced in all directions. The waves were bumping heavily and noisily against the ship, while she never for an instant held at the centre of gravity. Neither did her uncomfortable passengers, who gave scant attention to the concert—until Pellaton began to sing. One can better imagine than be told the disquieting effect of his number, which proved to be "His Bones Lie Whittening at the Bottom of the Sea," the bars suggestion of which began to whiten the faces of those present, who were anything but happy in listening to the pounding of the engulfing waves against the ship sides. Pellaton himself did not like the association of the song, which vocally dove to the lower parts of the scale, any better than did his audience. So, when at the end of the first verse he noted the effect of it upon his hearers, he quickly concluded his number, and there was no regret expressed by those attending the concert. This was the time to which Pratt referred, when the basso failed to get single hand.

Few care to see a play more than once, except where there is a personal interest in one or more of the players; and even then, those deeply devoted cannot stand too many repetitions. It remains for the fond, proud mother to furnish the illustration that the limit of devotion in this regard can never be reached by her.

Covering a period of many years, Mrs. Hackett, the mother of James K. Hackett, never failed to be present at every performance given by her well loved son. And now another example of the same sort is cited. Mrs. Stone, the mother of Fred Stone, the comedian, never misses a performance of "The Red Mill," the merry musical comedy which Charles Dillingham has been running for two extraordinarily successful seasons. Stone says he would stand by the verdict of his mother rather than by that of any professional critic who ever judged a play.

Managers to be great in their calling have not only to possess good business ability, but much tact and adroitness in handling the temperamental people playing for him. Charles Dillingham is one who has this faculty well developed. A case in point recently occurred where he had to smooth over a situation that was a bit embarrassing. Two clever members of "The Red Mill" company—Paula Desmond and Constance Eastman—strongly resemble each other. Though this physical fact could not be changed, Miss Desmond strenuously objected to it, as Miss Eastman frequently received recognition that seemed to be her own right. Besides, friends and acquaintances often mistook one for the other, therefore Miss Desmond besought Mr. Dillingham to make some arrangement whereby this state of things should change. She, moreover, suggested that the manager kindly convey the knowledge to Miss Eastman that this resemblance was causing much painful annoyance, and that the other must just stop looking like her.

The tactful Mr. Dillingham did not quite like to be the medium of this demand, so after an instant of thought he announced his decision to settle all difficulties by transferring Miss Desmond to Elsie Janis' company, now playing "The Hoyden," at Wal-lack's, and retaining Miss Eastman in "The Red Mill."

And that's the answer to the many queries why Miss Desmond did not go on to Boston with the rest of the company.

Robert Brower, one of the efficient Liebler & Co. staff of road managers, recalls an amusing incident of those times when the advance sales of coming attractions were usually held in the town drug store. The prevailing form of theatre diagram was a large board, arranged with holes representing the seats. These perforations were to be filled by large brass-headed tacks, to record the situation and number of seats sold and reserved. At least, this was the usual procedure whereby tally was kept.

A certain manager had been playing a lot of one night stands to very indifferent business, consequently was somewhat behind in the settlement of salaries and printing bills. Reaching one of these towns, and going to the local drug store to investigate the diagram therein installed, he was overjoyed to see it thickly and almost completely studded with brass tacks, which indicated to him an immense advance sale. Rushing from the place in great glee, he went to the express

office and remitted to his printer a fair sum of money on account.

Later, when the house was counted up, the gross amounted to \$83.50.

"Why!" exclaimed the crestfallen manager, "how is this? When I looked at the advance sale, nearly all the seats were taken."

"No, they weren't," said the polished drug clerk, who also acted as ticket seller.

"But the diagram recorded a big sale," said the manager.

"It didn't," declared the clerk, "for there were only a few empty holes when you dropped in. I know where you made your mistake. You see, when we sell seats here, we pull the tacks."

For a white man with the most decided blond hair to create the illusion of a black man with woolly pate, is somewhat of a feat. It is almost accomplished, however, by a clever vaudevillian named Greene, of the team Greene and Werner, playing this week at the New York Theatre. There are many excellent coon song interpreters, but it is reserved for Greene to get hold of absolutely all the peculiar intonations, the facial expressions, and the almost impossible mouthings characteristic of the black man when fully possessed with the song spirit.

As remarked by Jack Campbell, managing "The Minster's Son" company for Macauley & Patton, "expert testimony may be valuable from a scientific standpoint, but there are often cheaper ways of establishing a certainty." Campbell relates an instance illustrating his statement.

While recently touring Pennsylvania, he was standing in a drug store where his advance sale had been held. An Irish laborer entered the place, and, drawing a small paper bag from his pocket, he poured from it upon the counter a number of very sticky and unattractive-looking lozenges.

"Sure, an' I want this candy examined," he said, "it looks quare to me, it does."

"What's the matter with it?" asked the druggist.

"Pison, I'm thinkin'," was the reply.

"Dinnis Riley giv' em to my Patsy, an' Dinnis is no frind o' mine."

"Well, I can make an analysis," said the druggist.

"All right," said the man, "I'll come in to-morrow, goin' home from worruk." His hand was on the door-latch when he turned and said, "by the by, how much will that 'nal's cost?"

"Five dollars," was the answer, at which the Irishman quickly returned to the counter and swept the lozenges back into the paper bag, which he replaced in his coat pocket, at the same time saying:

"Ye needn't moind that 'nal's, I'll be feedin' wan o' em to the cat!"

News from the Brady & Grismer Enterprises.

The Hopwood and Pollock play, "Clothes," although put aside by Grace George, will go on tour the coming Spring.

Brady & Grismer will produce "The Intruder," by Thompson Buchanan.

London may see "Way Down East" before the close of the new year. Shrewd English managers believe that its distinctively American types may find quick appreciation, and these managers also believe that "Shore Acres" would have succeeded over there but for the attempt to Anglicize it. "Way Down East" will not be changed from its American form.

Douglas Fairbank, who is appearing in "The Man of the Hour," at the Savoy Theatre, will be starred next season in a new comedy by George Broadhurst.

Phoebe Davies, who has toured in "Way Down East" for eleven years, is to have a new play next season.

After Frank Worthing's engagement in support of Grace George for her return engagement in London next Fall is completed, he will be presented by Wm. A. Brady as the star of a new play, possibly a dramatization of "A Fighting Chance."

"The Man of the Hour" has played three engagements in Rockford, Ill., since Sep. 1.

"The New Mayor," a story based upon "The Man of the Hour," is to be published in book form by Brady & Grismer.

Clyde Fitch has been commissioned to write a new comedy for Grace George.

Wm. A. Brady has approved the scenario of a new play, in which he will star Louis Mann. It will be the joint work of Louis Lipaky and Herman Bernstein, and Mr. Mann will appear in a serious role.

New Quarters for Actors' Society.

The Actors' Society of America met on Dec. 10 in the recently acquired building of the organization at 133 West Forty-fifth Street, New York City. It was the first monthly meeting in the society's new home.

Officers are: Ralph Delmore, president; Frank Burbeck, vice-president; Mark Ellsworth, secretary; Malda Craigen, treasurer.

H. Nelson Morley is assistant secretary in charge.

The society's present building, purchased for \$45,000, has been remodelled and enlarged in the rear. In the rear is the library, containing a large collection of rare and interesting books.

The front of the second floor is occupied by the American Dramatists' Club, which moved with the Actors' Society from the old building in Fortieth Street. A large room in the rear has been fitted up as a clubroom for the women.

Aborn Opera Co. for Brooklyn.

Milton and Sargent Aborn have made arrangements to transfer the company which has been producing operas at Blaney's Lincoln Square Theatre, this city, to the Grand Opera House, Brooklyn, opening there Dec. 23, with "Robin Hood." For this, the closing week at the Lincoln Square, "The Chimes of Normandy" is being given, with Milton Aborn, the veteran light opera comedian, as Gaspard.

Julia Marlowe's Season Opens Next Week.

Julia Marlowe will open her road engagement in Philadelphia, on Dec. 23, in "Gloria." Among the players whom the Shuberts have engaged for her support are Alice Harrington, Eugene Woodward, Gwendolyn Piers, Frederick Lewis, White Whittlessey, Charles C. Quinn, David R. Young, John C. Dixon, Myron Callee and T. L. Coleman.

Henry Frey's Starring Season.

Henry Frey, Hebrew comedian, with "Edna, the Pretty Typewriter" Co., has signed a three year contract with Al. H. Woods, to be starred in a play being written for him for the season of 1908-09. Last season he was with "The Secrets of the Police" Co.

RAY BAILEY.

Our front cover page this week contains a very good picture of the well known comedienne, Ray Bailey. Miss Bailey is now a member of the popular team, Genaro and Bailey. She had become quite prominent, working singly in vaudeville, until a few years ago, when she joined Mr. Genaro in a singing, dancing and comedy sketch, which has rapidly brought their act to the very front of the vaudeville ranks. They are very shortly to be starred by Al. H. Woods, in a play, entitled "Tony, the Bootblack," which is also the title of their present vaudeville sketch.

Klaw & Erlanger in New War on Ticket Speculation.

Klaw & Erlanger, managers of the New Amsterdam Theatre, where "The Merry Widow" is running, have begun putting into effect a new scheme for selling tickets which they hope will do away with sidewalk speculation.

Theatregoers who buy tickets at the New Amsterdam for Jan. 20 and later dates, will receive their tickets in a thick sealed envelope on which is printed the following:

"This envelope contains a license for the purchaser to admission and seats for 'The Merry Widow,' but the license will be revoked if the envelope is opened by anyone except the ticket-taker at the New Amsterdam Theatre."

When the purchaser has selected his seats the ticket seller immediately seals the coupons by passing a metal snap through ticket and envelope, this snap then being sealed with wax.

Robert T. Haines in New Amusement Co.

Robert T. Haines intends to enter the managerial branch of the theatrical business.

The Robert T. Haines Amusement Co. was incorporated at Albany, N. Y., on Dec. 5, and its object is to produce new plays. Western capitalists are backing the enterprise. The first theatre of a number which the firm expects to control will be in Chicago.

Genevieve G. Haines is taking an active interest in her husband's enterprise. She goes to Chicago to attend to business for the new company. Mr. Haines will not leave the stage. He is under contract to David Belasco until the end of this season.

"Polly of the Circus" Produced.

Frederic Thompson presented "Polly of the Circus," by Margaret Mayo, for the first time on any stage, in the National Theatre, Washington, D. C., on Tuesday, Dec. 10, and it made a decided success.

The story tells of the wrath of his congregation for the Rev. John Douglas, who cares for Polly, when she is injured, longer than they believe is proper. Polly escapes back to the circus when she overhears the minister's predicament, and they are reunited at the end.

Mr. Thompson has introduced a realistic representation of a circus in the second scene of the third act. Mabel Tallaferro (Mrs. Thompson) played the title role.

Carlotta Nilsson to Present New Play.

Walter M. Lawrence will present Carlotta Nilsson in a new play before the end of the present season. Her arrangements with Mr. Lawrence call for her appearance in a new production before next season, and her great success, "The Three of Us," in which she is still winning laurels, is now in its last season as her starring vehicle.

Virginia Harned's Tour Closes Temporarily.

The Virginia Harned Co., playing in "Anna Karenina," closed on Saturday, Dec. 7. According to a statement made by Lee Shubert, Miss Harned and her company will rest until after Christmas. The company will resume its tour on Jan. 1, and will play through the remainder of the Winter and Spring.

Manager H. B. Harris at His Work.

Henry B. Harris, who underwent a surgical operation on Nov. 27, and who has been confined to his home since that time, is entirely recovered and is again at the helm at his offices in the Hudson Theatre.

Stevenson to Join Amelia Bingham.

Charles Stevenson, former leading man for Mrs. Leslie Carter, will join Amelia Bingham on Jan. 11, in "A Modern Lady Godiva."

Mr. Stevenson will replace W. L. Abington in the leading male role.

Mrs. Carter to Pay Receiver.

Esra P. Prentiss, of New York, receiver for Mrs. Leslie Carter, has made an arrangement with her whereby a part of the receipts from "Du Barry" will be paid over daily to the receiver.

Thomas Hayden's Benefit.

The benefit for Thomas Hayden, originally scheduled for Dec. 8, has been postponed to Thursday afternoon, Dec. 19, at the Montauk Theatre, Brooklyn, N. Y.



FRED B. HAVILAND.

F. B. Haviland is the president of the publishing company bearing his name, one of the most successful of music houses. His advent in the publishing business dates back to 1887, when he started as a clerk for C. H. Ditson & Co. After several years he started on his own account in conjunction with P. J. Howley. The firm was later augmented by the late Paul Dresser, and Howley, Haviland & Dresser became one of the most powerful factors in their line, having many successes to their credit. In 1903 Mr. Haviland withdrew from the firm to establish his present firm, and since then has been successful in having many of the popular hits. Mr. Haviland is essentially a business man, with the advantage of knowing the methods necessary to get the best results in placing the productions of his staff of writers, among whom are Theodore Morse and Ed. Madden.



MAX FAETKENHEUER.

Max Faetkenheuer, manager of the Cleveland Hippodrome, the new \$2,000,000 playhouse to be opened Dec. 30, has been connected with Cleveland theatres about fifteen years. After touring America as a cornet soloist with various bands, he accepted the directorship of the Lyceum Theatre orchestra there, devoted much time to composition, writing the opera, "Amalia Moran," which had its premiere in Cleveland. Later he built the Euclid Avenue Garden Theatre, which he has successfully managed since that time. About four years ago he conceived the idea of a gigantic playhouse for Cleveland, organized a stock company and has assumed complete charge of the enterprise from its inception. The Hippodrome will play circus and various independent attractions, with vaudeville booked by William Morris. The prices are 25, 50 and 75 cents. The seating capacity of the new house is 4,500.

Burlesque "The Witching Hour."

Jefferson De Angells and Blanche Ring are preparing a burlesque on the latest Thomas play, "The Witching Hour," and it will be introduced in "The Gay White Way," at the Casino.

Madame Nazimova's New Play.

At the end of the present month Alla Nazimova will produce a new play, entitled "The Comet."

Benefit to Mrs. McKee Rankin.

Over \$7,000 Realized in Testimonial at the Broadway.

Last Thursday afternoon, Dec. 12, at the Broadway Theatre, New York, a big testimonial was tendered by the women of the stage to Mrs. McKee Rankin (Kittie Blanchard).

Those who organized the benefit and carried it through to great success were: Elsie Janis, Madame Nazimova, Ada Sawyer, Grace Filkins, Amelia Bingham, Annie B. Russell, Phoebe Davies, Marion Robson, Harriet Ford, Ida Conquest, Dorothy Dennelly, Maxine Elliott, Edie Sitton, Mary Manning, Selena Johnson, Elsie Ryan and Louise Closser.

Mrs. Rankin will receive approximately \$7,500. The money taken in at the theatre during the performance, including the sales of programmes, flowers and candy, amounted to about \$3,400, and the rest came from outside donations.

Augustus Thomas opened the afternoon by speaking of Mrs. Rankin's long service to the stage. Then followed Lew Fields as the waiter scene from "The Girl Behind the Counter." Rose Stahl and her company in the second act of "The Chorus Lady," a song by May Irwin; Mme. Nazimova in an act of "A Doll's House," Elsie Janis, the waiter episode from "The Merry Widow," with Ethel Jackson and Donald Brian; the trial scene from "The Merchant of Venice," with Ermete Novelli as Shylock (in Italian); Viola Allen as Portia, Cecilia Loftus as Norina, Edmund Breece as Duke of Venice, John E. Kellard as Antonio, Edwin Arden as Gratiano, Forrest Robinson as Bassanio, Chas. Lane as Salanio and Frank H. Westerton as Salario; finally, Victor Moore presided by the chorus of "The Talk of New York," with Geo. M. Cohan directing the orchestra. Marshall Wilder filled up a wait.

Corried's Resignation Reported as Probable.

Rumors of Heinrich Corried's resignation from the Metropolitan Opera House again bobbed up last week, and it was stated on good authority that friction between Heinrich Corried and the board of directors of the Metropolitan Opera Co. has reached a crisis.

Fuller Mellich in Mrs. Fluke's Support.

Harrison Gray Fluke has engaged Fuller Mellich to play the role of the rector in Mrs. Fluke's forthcoming production of "Rosmerholm."

Frederic Melville's Enterprises.

In a recent interview with this enterprising manager and globe-trotter, he outlined some of his plans, which will cover quite a large territory. Mr. Melville said:

"The managers of four big acts have signed agreements to give me the sole rights to book those acts in England and Australia. I shall return to America after remaining in England one week, to open in Boston with Motogiri."

"John C. Rice and Sally Cohen have signed agreements, giving me the sole rights to book their act in England and Australia. Their new offering, 'A Bachelor's Wife,' is a big hit in this country, and will be also a success across the pond."

"Sheila, the East Indian neomancer, has completed eight months of contracts under my management, and will close her successful tour in Indianapolis, leaving directly after the show for New York City, whence he sails on Dec. 15 for London. From thence Sheila goes to India, returning next April to England, when he will be presented in more elaborate act, with appropriate Oriental setting. He will remain under my management. I sail on the same steamer with him."

The M. and M. Circuits Combined.

F. C. McCarthy has made the announcement that the McCarthy circuit and the Margoff and Morgans circuits have combined. A charter was granted to them under the laws of Pennsylvania, on Nov. 5, and on Nov. 18 they opened up for business, under the name of the M. & M. circuit.

Peter F. Dalley Returns to Weber's.

Peter F. Dalley, for years prominent in the old Weber & Field's burlesque, has returned to the scene of his old triumphs. Mr. Dalley has been engaged by Mr. Weber for one of the leading roles in the forthcoming burlesque of "The Merry Widow."

Louis Ravelle Returns to America.

Louis Ravelle has returned from a tour of Brazil and other South American countries. He brought back with him Ernst and Mela, and in conjunction with Joe Guro he will form a quartette for vaudeville.

Calcedo's Accident.

Juan A. Calcedo is suffering from the effects of a slight accident, which sustained while performing at St. Louis, on Dec. 6. He expects to resume work on Dec. 23.

LAURA DAVIS was a CLIPPER caller Dec. 11.

Miss Davis stated that she joined Vance & Sullivan's "Great Wall Street Mystery" Co. in September, and was compelled to leave the company Nov. 19, on account of illness. In order to dispel a false report concerning the cause of her illness, Miss Davis handed us the certificate of her physician, of which the following is a copy: "This is to certify that I attended Miss Laura Davis at the Empire Theatre, Holyoke, Mass., in a most elaborate room, for acute nervous exhaustion, which was almost a collapse, requiring active heart stimulants and tonic treatment. This appeared to be a sequel to an attack of monomania, which preceded my attendance by ten days, and from which she was still suffering. The date of my attendance was Nov. 19 and 20, 1907. Signed, Frank Holyoke, M. D."

LEO. F. HARRISON will close a twenty weeks' engagement with the "As Told in the Hills" Co. (Eastern) Dec. 22.

He reports having met with great success as Nap Johnson, the blackface comedy part, and will shortly be seen in vaudeville with his new and original Hebrew comedy act, "Lavinsky, the Second Hand Man." Mr. Harrison returns to his home at Algonac, Mich., for a rest.

EDUARD WALDMANN is playing "Dr. Jekyll and Mr. Hyde" and "David Garrick" on the road.

He opened in the latter play at Huntington, N. Y., with the following cast: Edward Waldmann, Frank Young, Chas. Moulton, Harry Colmer, Fred Breunling, Oll-Cameron, Harry Marston, John Piersen, Mired Hall, Lucile Clover and Carolyn Booth.

Wm. G. Long writes: "I have joined Julius Cahn's 'David Harnum' company, playing the juvenile. We have met with great success so far, and although not turning them away business has been good. Harry Brown is as successful as ever in the title role. We are playing one and three night stands."

WHITELY and BELL have been with Gus Hill's "Happy Hooligan" company for past eleven weeks, and are meeting with success.

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KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Prince of Pilsen," Dec. 9-11. Frances Cameron, in the lead, won the plaudits at every performance. Dan Mason, as Hans Wagner, scored a big hit. Large audiences witnessed every performance. Grace George presented "Divorçons" 12-14. Joseph and William W. Jefferson, in "The Rivals," 19-21.

Hopkins (Wm. Reichman, manager).—Inez Macauley, assisted by Clarence Oliver, in a sketch, entitled "The Unexpected," made a decided hit week of 8. For week of 15: Snyder and Buckley, World and Kingston, Teddy Trio, Willard Bond and company, Harry Webb, Eldridge, Willard Halsted, and the kinodrome.

MARY ANDERSON (Max Frieberg, manager).—For week of 15: Newbold and Carroll, Sydney Grant, Cartmell and Harris, Carmen Troupe, Bosanquet, Prella's dogs, That Quartette, and animated pictures.

AVENUE (Chas. A. Shaw, manager).—"Young Buffalo, King of the Wild West," attracted large and enthusiastic crowds week of 8. "Fallen by the Wayside" 15-21.

MASONIC (Chas. A. Shaw, manager).—Williams and Walker, 9-14, presenting "Bandanna Land," did splendidly. For week of 16, "The County Chairman."

BUCKINGHAM (Whallen Bros., managers).—The Parlatan Belles, week of 8, played to crowded houses, with Taylor's Scotch Lassies, the Seyons, Gladys Sears, Three Armstrongs, and Louise Dacre. For week of 15, the Imperials; Oriental Coxy Corner Girls 22-28.

NOTE.—The members of local aerle of Eagles will give a minstrel performance at Macauley's Theatre Sunday, 15. Vaudeville specialties will be given by the members and professionals.

PADUECH.—At the Kentucky (Carney & Goodman, managers) "A Texas Steer," Dec. 7, and "The County Chairman," 12, had good business. "Tracy, the Outlaw," 14, "Winning Bros." Stood Co. 16-21, "Little Johnnie Jones," 24, "The Lunatic and the Lady," 25, Paul Gilmore 27, "The Three of Us," 28, "The Time, the Place and the Girl" 30.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager), Dec. 15-16, Gorton's Minstrels, "Zee, the Country Boy," 18, "The Man of the Hour," "The Royal Chef," Maude Fealy and "The Blue Moon" follow.

LULU (Dick P. Sutton, manager).—Week of 8, the Lulu Sutton Co., in "The Way to Kenmare," showed to fine houses. The singing was greatly enjoyed. "Uncle Josh Whitcomb" week of 15.

GRAND OPERA HOUSE (Ed. Cort, manager).—Week of 8: Abedolah Kader and his three wives, Hesse and Mariette, Devoy and Evans, Ned Nye, Nelson and Milledge, Katie Brady, and the moving pictures drew the crowds.

FAMILY (F. M. Clark, manager).—Week of 8: Glenroy and Russell, Gabbert and Garrett, Jenkins and Barrett, Jack King, Rogers and Leteyna, Walter Jeffreys, and the moving pictures.

PARK STREET (Wm. E. Kreiter, manager).—Week of 8, Stuart Roache, Virginia Fraser, moving pictures and illustrated songs showed to capacity houses.

NOTE.—The electric theatres about town are all doing well. This feature of entertainment is rather new to Butte, and seems to please.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Amelia Bingham, in "A Modern Lady Godiva," had fine business Dec. 7. "A Yankee Drummer," by the Lyman Twins, 8, drew well. "The Kerry Gow" 10, "In the Bishop's Carriage" 12, "When We Were Friends" 15.

PEOPLE'S (Alton & Alexander, managers).—Franklin Stock Co., week of 8, are having success with modern repertory.

McAlester.—At the Lyric (J. H. Shaw, manager) week of Dec. 9: Mlle. Lacarroll, J. H. Shaw, Hodges and Darrell, and Shawoscope.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Leigh De Lacy Stock Co. enjoyed a good run of business Dec. 9-14. Lillian Russell, in "Wildfire," comes 18. Gage Stock Co. 16-21, except 18, and Faderewski 28.

PORTLAND (J. E. Moore, manager).—The usual good business prevailed at this moving picture house, 9-14.

DREAMLAND (J. W. Greeley, manager).—The programme of pictures and songs here last week attracted excellent returns.

SAVOY (Jas. McGuinness, manager).—Attendance and offerings of pictures and songs proved satisfactory 9-14.

IDA MIARO writes that her novelty contortion and hand balancing act is meeting with success. She is booked up solid.



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It is a superior relish for all kinds of Fish, Meats, Game, Salads, Cheese, and Chafing Dish Cooking. It gives appetizing relish to an otherwise insipid dish.

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The Music by **ERNEST R. BALL**,
who wrote "Love Me and the World is Mine," and Other Big Hits.

No getting away from the fact that it's a great combination. How can it fail? However, we don't want you to believe all we tell you about this song, but convince yourself by sending for a copy, learn it, and let the public (who after all tell the tale) be the judge. If you do this we are positive you, like all others have done, will keep it on the balance of the season. **GREAT CHORUS FOR QUARTETTE.**

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World of Players.

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "We have about completed our fifth annual tour in the South, as, after the holidays, we go North for the rest of this season. During the twenty weeks spent in the South, we have done more business than any popular price attraction in that section, and this season we can produce more box office statements where we played to 8,000 than any other popular price attraction. Mr. Kelley has always been a great favorite in the South, but this season he has broken records made by him five years ago. Some companies have complained of bad business, but we have had only one bad week out of twenty, which is a record to be proud of. Chattanooga and Knoxville, Tenn.; Columbus, Ga.; Mobile, Ala., and Pensacola, Fla., were the biggest weeks we have ever had, the houses not being large enough to accommodate the crowds, and each night during our engagement in the above cities the S. R. O. sign was in use. Another thing which is also agreeable with our company—we have not changed the cast since our opening last May, and have not had a rehearsal since we opened our regular season at Lexington, Ky., in August. Several of the people with us now, go with Mr. Kelley's one night attraction next season, while the others will remain with the stock company. The Jewell Kelley Stock Co., headed by a well known young actor, will play the same time as played by Mr. Kelley this season, while Mr. Kelley himself will make a tour of the South and East with his one night stand attraction. Mr. Kelley has opened an office in Knoxville, Tenn., where the business end of each of his attractions will be handled from. The Jewell Kelley Amusement Co., incorporated, with Mr. Kelley as sole owner and manager, at the close of the present season. Next season the Jewell Kelley Amusement Co. will control the largest amusement enterprises ever in the South."

EDWARD HENSHAW, Irish comedian, with Robt. H. Harris, "Daniel Boone on the Trail" Co., is in his tenth week. He is also doing his specialty.

ROSTER of the company supporting Harry Hearn, presenting "The King of Tramps," Chas. H. Acker, manager; Harry Hearn, Lillian Ward, Florence Craig, Gladys Wilcox, Nellie Miller, Alice Vincent, Cliff Wintell, Pete Parley, Tom Mullens, Roy Overton, Frank Hanley, Jas. Stanton. Manager Acker writes that business has been very good.

OWING to previous bookings at the Walnut Street Theatre, Philadelphia, Alfred E. Aarons' new musical comedy "Yama" opened a two months' engagement in Philadelphia on Saturday night, Dec. 7, and will play a few of the principal one night stands in Pennsylvania and New York State, previous to opening in New York for an extended engagement. Among the former members of "His Honor, the Mayor" company, who are now in the cast of "Yama," are: J. Clarence Harvey, Nella Webb, Fred Van Rensselaer, Ella Harard, Harry Stuart and the "Dancing Dolls."

NOTES FROM MARKS BROS. Co.—We are presenting May A. Bell Marks and eight vaudeville acts, and are touring New York State to record breaking business. At Little Falls, N. Y., people were turned away every night.

BERT S. FRANK and Harry G. Forrest, of Henry Miller's "Great Divide" company, were royally entertained by Annapolis, Md., Aerie, 1363, F. O. E., after the performance, Dec. 2, being the installation of officers. A big crowd of "Birds" were present, and a "jolly good time" was the general verdict.

JAMES J. RICE, Margaret Lyons and little Madeleine Rice, who are in their sixteenth week with the Aubrey Stock Co. (Western), playing parts and doing specialties, state that they will be known hereafter as the Rice-Lyons Trio.

JOHN H. YOST, who, with John H. Frieze, manages the Turn Hall Theatre at Rockville, Conn., writes: "The Lorne Elwyn company played our house, Turn Hall Theatre, Thanksgiving week, to big business. The company, which had never played this territory before, and was new to our people, played to good houses. The matinee, Thanksgiving afternoon, and also Thanksgiving night, was to S. R. O., and Friday and Saturday night there were full houses. The press and public pronounced it the best company that ever appeared here."

DAVE NEYMOUR writes: "Pearl Evans, singing and dramatic ingenue, is in her fifteenth week with Rowland & Clifford's 'The Phantom Detective' Co., playing the part of Miss Maudie. The matinee, Thanksgiving, which was not to be egotistic, has met with universal favor all along the line. Until recently Miss Evans confined herself to vaudeville work, but as she aspires to musical comedy, a thorough training in musical melodrama was necessary, hence the present position. Miss Evans was recently visited by her parents, who, while at first objecting to a stage career for her, and in view of the promise of greater things in the near future, have given their unqualified consent."

NOTES OF THE LLOYD GENTER Co.—We are now playing week stands in the best time in New Mexico, and are to start soon over the "Loop" in Colorado. We are featuring Prof. Park B. Prentiss' band and orchestra, and everyone doublets, band orchestra or stage. Our repertoire is: "Black Diamond," "The Girl From Cuba," "A Southern Romance," "Kathleen Mavourneen," "Jerry" and "Uncle Asa Whitcomb." The roster of the company is as follows: Chester Genter, Mrs. Chester Genter, Irma Burton, Celeste Guyette, Horace E. Wolcott, R. J. Goodwin, Park B. Prentiss, Tommy Fallon, Ed. Mott, Chas. Lang, H. Francisco, Lawrence Sullivan, Myron Collins, E. C. Miller and Grant Watkins.

CARL BREHM and OLLIE HALFORD entertained Roseale Leslie, Manager Sim Allen, Cato Keith, of the Roseale Leslie Co., and Rosale Warren, who was visiting the company during the engagement at Erie, Pa.

ARTHUR MCADAM writes: "Myself and wife (Mae Chester) have joined the West-Henry Stock Co. I for heavy and my wife for general business and her specialties. Our last act, 'The Old Reliable' brought us about twenty answers, and we wish to thank all managers for the engagements they offered us. This company opens on the C. P. Walker circuit on Christmas Day, and goes through to the coast, in Canada, where they are carrying eighteen people, and look forward to a very pleasant engagement."

NOTES FROM BURGESS & HIMMELHEIN'S IMPERIAL STOCK CO.—It was a merry bunch of actor-folk who boarded the trolley at Muskegon, Mich., the day before Thanksgiving, and speeded through the town and across the country. Everyone was happy and hungry in anticipation of a big turkey dinner, the guests of Claude Melnotte and wife, Adelaide Melnotte, at their Summer home at Spring Lake. Richard Himmelheim, manager, had left all business cares in the box-office, while his wife, Jessie Henderson, was no longer leading lady, but a jolly "pal" Edwin Van Vleet, leading man with the company, did his best to shake off the appearance of bridegroom, but the sweetly and softly hummed strains of the wedding march, by various members of the company, and the presence of the bride, formerly Grace Warden, of Madison, Wis., augured well for his benedict-like composure. And what a dinner! The turkey was of such tender age as to demand being taken care of. That was no task, a tramp to the lake and a survey of the handsome home and grounds of the host had whetted appetites, and the proverbial hungry actor reputation was entirely sustained. The company returned to the city at five o'clock, and the "half hour" time rolled around again it found a crowd of tired but thankful spreaders of the grease-paint. The roster of the Himmelheim Imperial Stock company includes: Jessie Henderson, Adelaide Melnotte, Madeline Goodwin, May Tipton, Ada Melrose, Edwin Vail, George Serrels, Charles Karmont, Sam Roscoe, Dick Simonds, Claude Melnotte, Ernest Moore, George Kulb, William Porter, and Mr. R. C. Himmelheim, manager.

FRED LAMM, business manager for the Depew-Burdette Stock Co., writes: "The Depew-Burdette Stock Co., headed by the favorite comedian, Thos. E. Depew, is now touring Alabama and Georgia, and our business has been most gratifying. In fact, we have packed them in at every performance. The money depression has not hurt us to any extent. We hold the following house records: Frankfort, Ky.; Columbia, Tenn.; Mt. Carmel, Ill.; Annapolis, Md.; Harrodsburg, Ky.; Elizabethtown, Ky.; Greencastle, Ind.; and Lawrenceburg, Ky. Mr. Depew has in his support this season a better company than he has had in years, and his repertory embraces several new plays. We are featuring 'Rip Van Winkle,' and it always proves to be our best drawing card. Our roster is as follows: Thos. E. Depew, proprietor and manager; Fred K. Lanham, business manager; Walter Scott, Graziop, musical director; J. Mowbray, manager of properties; Claude Daily, stage manager; Lewis Sutherland, A. T. Starch, Archie Maddox, Stella Wimmer, Fannie Depew, Mollie Bennett, Baby Pullen, and the famous Peppermint Twins, who are featured vaudeville acts. We receive THE OLD RELIABLE every week, and it goes the rounds."

NOTES FROM THE CECIL SPOONER Co., under the management of Chas. E. Blaney.—Miss Spooner made her first appearance on the Southern circuit at Norfolk, Va., and then Richmond, one week each, presenting her two successful plays, "The Girl Raffles" and "The Dancer and the King." The two plays, with the artistic work of Miss Spooner, has added to the reputation for first class work, of the author, Chas. E. Blaney, and gained enormous success and unqualified approval for Miss Spooner. The engagement was made a social feature, and capacity audiences ruled during both engagements with tumultuous applause. The press was unanimous in its praise of the star, the plays, the costumes and excellent company. Manager Blaney booked early return dates, and the entire Southern circuit has asked for Norfolk, Va., and then Richmond, one week each, presenting her two successful plays, "The Girl Raffles" and "The Dancer and the King."

PETE RAYMOND and his wife (Edith Von Luke) are with the Avenue Stock Co., playing at East St. Louis, Ill., write: "We occupy a flat in the Odd Fellows' building, at Ninth Street and Illinois Avenue. During the performance of 'Thelma,' in which both of us take part, our maid evidently was beguiled out by some Romeo, and when she returned at 9 o'clock a scene of utmost confusion met her startled gaze. The doors were littered with articles swept from tables and dresser drawers. An inventory revealed the fact that the thieves had made a rich haul, securing \$18 in coin, a gold bracelet with diamond set, another with an amethyst setting, a gold watch and a diamond ring, in all valued at \$400. The intruders left no clue, and up to the present writing the police have made no arrests."

HARVARD COMEDY CO. NOTE.—Business with this company so far has been very good. The place as leading man is being filled by Gus Tapley, as Mr. Harris is sick at his home at Bristol, Me. We are informed that he is improving rapidly. The principal comedian is Fred Walsh, who is making good. Francis Wilson, is musical director. The specialties include six strong acts, including Harvey Dunn, bag puncher, and Walter Burtis, on the mandolin. Wallie Mack is business manager in advance.

NOTES FROM ERNEST HARRINGTON'S VAUDEVILLE CO.—We have been making a tour of the old State of Arkansas, playing all the principal cities, and towns. Thanksgiving matinee and night, at Hot Springs, we played to a record breaking business at both performances. Manager Hedd, of the Auditorium, urged a return engagement as soon as our time will permit. We are all well, and enjoying the pleasures of being "down where the cotton grows." We go into Oklahoma and Texas for eight weeks. THE OLD RELIABLE reaches us regularly each week.

W. H. Furlong is with the "Was She to Blame?" company.

MRS. LOUIS J. RUSSELL has joined the Colonial stock company.

ELSIE MAY WILLSON closed with "The King of the Cattle Ring" company, Nov. 7, owing to a severe cold, and a change in the cast. The show is now playing the smaller towns in the South.

WEBSTER CULLISON has engaged Carlo Roma to take charge of the newly established opera and musical department of his agency, with headquarters at the Roma Studio, New York.

DALHART, TEX., NOTE.—Dalhart, which is claimed to be the capital of the Panhandle country of Texas, is a rapidly growing city of 5,500 people. It is one of the best show towns in Texas of its size, and all shows prosper here. There is the new Texas Grand Theatre, the Felton Hall and the Theatrotorium. The money stringency has not affected this part of Texas. The crops have been good everybody is happy, and always look forward to good times.

KITTIE NICE PERLE has been engaged as a special feature at Blaney's Lincoln Square Theatre, New York, for weeks of Dec. 23 and 30, to play soubrette roles.

ALLEN JOE is in his twelfth week playing Trinidad Joe, in the special company of "The Girl of the Golden West," under management of David Belasco.

NOTES FROM T. FRANKLIN NTE.—We are packing them in and last too with seventeen tented shows around us. Roster is the same. Will play South Texas all Winter.

J. MOY BURNETT is leading man of the Rapids Stock Co., playing an indefinite engagement at Alexandria, La., under the management of Frank Salsbury, and is meeting with big success.

ALICE MAGILL, clown and musical comedian has closed his second season with the Barnum & Bailey Circus, and is meeting with success in vaudeville.

HAMMOND writes that he still continues his success with the Penberg Stock Co. (Western), and will have a new act for next season.

AVERY and PEARL write: "We opened with the Girls From Happyland Co., week of Nov. 17, at Detroit, Mich., to play parts and do our act in the olio."

ALICE MAGILL, of Waller and Magill, is under the care of her physician in New York, with a severe attack of laryngitis. The team has been obliged to cancel some good time, as it will be a long while before Miss Magill will be a singer.

PROBASCIO, juggler, informs us that Pittsburgh newspapers reported his death recently in that city, and requests us to state that he was very ill at the Homeopathic Hospital, in Rochester, N. Y., with pneumonia. He is now at his home in New York, and will soon be able to resume his work.

NED NELSON is lying dangerously ill with typhoid fever at the Emergency Hospital, Kittinging, Pa. He has been attended by his wife Myrtle E. Nelson, who was summoned to his bedside two weeks ago. Very little hope is entertained by the attending physicians for his recovery.

JOE BUCKLEY writes that he has joined his wife Lillie Oliver, in a comedy sketch, entitled "Nonsense." They will be known as Joe and Lillie Buckley, and are now with the Greater New York Stars.

JIM H. RUTHERFORD and COMPANY report meeting with big success in the Middle West. Mr. Rutherford is assisted by Lottie Munroe, the "Saxophone Girl," and Harry English, the well known character man. Their offering is called "Halfback Hank," a college comedietta, and their time is all filled until May 1.

MR. and MRS. CARROLL have just closed on the Sun circuit at the Family Theatre, Pittsburgh, Pa., on the M. M. circuit.

THE FLORENCE LAWRENCE VAUDEVILLE Co. will shortly open its season at North Bay, Ont., Can.

MINSTRELS FROM LA ROYE & NETTER'S Juvenile Minstrels.—We opened our season at Stetsonville, Wis., to capacity houses, and gave the best of satisfaction. Our roster: B. F. Netter, proprietor; Walter Le Roy, manager; Jennie Golden, Mme. Pemberton, Pauline Golden, Floyd Pemberton and Harry Speedy. THE OLD RELIABLE is a welcome visitor every week.

GERTRUDE BENNETT HOLMES experienced another successful week in Williamsport, Pa. Her musical sketch, "A Woodland Wooing," has caught the fancy of vaudeville patrons, and this week Miss Holmes and her partner, W. H. Thompson, will give the inhabitants of Shamokin, Pa., a glimpse of her original operetta.

BRYANT'S MINSTREL JUNGLE BARS will give their first annual minstrel jubilee at their hall, in Cincinnati, Christmas matinee and night. The entire society, under the direction of G. W. Englebreth, the popular Cincinnati theatrical manager of Coney Island Park, will take part. He will personally direct both the rehearsals and the business end of the affair. Over a thousand souvenir admissions will be out. There will be none but the foremost Cincinnati theatrical managers and house attaches take part.

ST. LOUIS AERIE, No. 41, F. O. E., held its election on Wednesday, Dec. 4, and elected the following officers: Wm. J. Moelker, president; Frank E. Phillips, vice-president; John Marshall, chaplain; James B. Bligh, residing and financial secretary; Henry Wagner, treasurer; J. P. Tracey, inside guard; Gus Ruegel, outside guard; Harry De Yong, Wm. Schrieber and John Mooney, trustees, and Drs. J. E. Daugherty and Hans Sauermann, aerie physicians.

AT THE OPENING of the Majestic Theatre, Lexington, Ky., the Levolois were placed third on the bill, and after the first performance were moved down to close the show.

HOWARD W. DURAND, one of the Five Durands, writes: "We have been laying off at our home, Durand Cottage, Cheshire, Conn., for several weeks, enjoying the beautiful Fall weather, after a season of seventy-four solid weeks, with combinations and playing dates. We have had the pleasure of entertaining many of our professional friends who have been playing in this vicinity, including the Leonso Family, with Barney Gilmore's 'Dublin Dan' Co., who stopped over night en route between Waterbury and New Britain. We will be in harness again shortly, but owing to the vaudeville 'mix-up' we may take a combination, instead of continuing dates, as we have had several offers for the former."

OMAR, "The Human Top," narrowly escaped what might have proven a serious accident, at the Idea Theatre, Fond du Lac, Wis., Tuesday night, Dec. 3. During his whirl a piece of elastic attached to his shoe broke, and, stepping upon it, he was thrown head first into the orchestra, striking the piano in his fall and inflicting a deep gash across his cheek, besides several bruises. Omar appeared in a few minutes, amidst a round of applause, and pluckily finished his act.

LILLIAN HALE, of Lillian Hale and company, presenting "The Phantom Rival," in vaudeville, writes: "We opened our season with this act at the Orpheum, Reading, Pa., Oct. 14, working steadily since then, and have been the laughing hit of every house we have played. My husband (Sager Dean), author and leading man of our sketch, was elected a member of the Philadelphia Lodge of White Hats on Nov. 21. The sketch was finely received at Dockstader's, Wilmington, Del., last week."

LEO COOPER gave a reading from Tennyson's "In Memoriam," at the Elk's memorial services in Madison, Minn., Sunday, Dec. 1. OTTO, sword swallower, writes: "I am not working this Winter, but am resting up for next season. I have just received my new outfit, and next season I will have one of the swiftest sword swallowing and sword walking acts in the business. I will be known as Otto the Vulture next season, instead of 'Otto.'"

PAULINE SLOSSON, in her refined vocalism, continues to meet with well deserved success in Canada and the Provinces.

SPRAUPE and DIXON write: "We are meeting with success in the North-west. Our new Dutch comedy act, entitled 'Knockouts,' is a scream for sixteen minutes. We work in one. Week of Dec. 9 we played the Star Theatre, Devil's Lake, N. Dak., with other good time to follow. We get THE OLD RELIABLE every Saturday."

TOM MARTIN and ETHEL ALLEN report meeting with success in their new act, which includes singing, talking and eccentric dancing. Their military finish with baton juggling and singing, is a hit.

BURTON and PHIBROSE state they are meeting with big success on the Verbeck circuit. They are the feature act on all bills and are booked up until April, when they will join the Ringling Bros. Circus as the feature act in concert.

NOTES FROM MCKANIAN'S Alabama Warblers.—We have been under our tent all Summer and Fall, doing a nice business. All have enjoyed well, and the company will now go to the States of Utah, Colorado, New Mexico, Kansas and Nebraska. The press and public give us the credit of being the best colored show in the West.

HOWARD and CLEVERSON are playing the scenic theatres of New England where their singing and dancing act, they report, is meeting with great success.

WHILE PLAYING at Conklin's New Family Theatre the opening week, Nov. 25, Emilia, the feature of the Emilia Trio, was presented with a handsome gold chain and locket, by the original Annie Goldie, as a token of friendship. This was the first time they had met in twelve years. The following acts comprised the bill: Cunningham and Delany, Langweid Sisters, Beatrice Wood, Evans Trio, Annie Goldie, Ping Pong, juggler, and the Delmar Bros., acrobats.

THE THREE JACKSONS open their foreign bookings in Leamington, Eng., Jan. 6. Mrs. Glenn Jackson (Josephine Ball) will accompany her husband on the trip.

THE SIDON BROS. dissolved partnership while with Harry Hastings' "Black Crook Jr." company. Frank Sidon is working with the former first soubrette of that company, doing a singing and dancing act, and they will be known as the Dancing Butlers. They open Dec. 16 on the Western Vaudeville Managers' Association time.

ARCHIE ROYER, American eccentric comedy acrobat, calls for London, Eng., Easter Sunday, and opens at the Hippodrome, Shoreditch, with twelve weeks to follow in London. European performers who have witnessed Mr. Royer's performance in this country predict a success for him in Europe.

J. GRAYDON LONG writes from Portland, Ore., under date of Dec. 3, as follows: "I close here with the Lyric Stock Co. and sail for Manila, P. I., on Jan. 5. Will open my own theatre in the city, and will run vaudeville and burlesque. The cost of my new house will be \$7,000. I sail from San Francisco."

CURRAN and MILTON, after a very successful season in vaudeville in New York State, have accepted the Florida Winter tour, opening at Monticello, N. B. Can., Dec. 9, with six weeks of Nova Scotia time to follow. Their kid act, "The City Girl and Country Yip," continues to be successful on all bills.

WATERBURY, Vesta, and Topsy were the added attraction with the Bon Ton Burlesque Co. at Baltimore, Washington and Pittsburgh.

CLOY and ROCHELLE, who came here from England about four weeks ago, report meeting with great success everywhere they have appeared.

GRACIE and REYNOLDS inform us that they have left Clark's Runaway Girls Co., and are now playing vaudeville, being booked twenty-four weeks on Western Vaudeville Association time, to the Coast.

NOTES FROM THE Tossing Austins, comedy jugglers.—We are appearing for ten days at the Eldorado, Nice, France, an enormous theatre, formerly a circus building, holding 3,000 people. While we were rehearsing, a man gave us his card, which read as follows: "Cheft-De-Clack." After some parley we found out if we wished applause for our act we would have to pay for it. The price was left to us. After deciding on five francs (\$1 American), he handed us a contract to sign, as follows: "We agree to pay— for 'Clack,' from — to —. Signed."

If you wish to do one encore he arranges it, also the number of recalls you wish; in fact, he makes you a success or a failure. Nice is at the height of its season. The climate here is like Summer—oranges and palms growing in all parks. Gambling is allowed, and everything is wide open. Monte Carlo is about eight miles from here. Electric cars run every ten minutes. It is a grand sight to take this trip, as the cars run along the cliffs, with the blue Mediterranean Sea below. We have one show at night, and no matinee except Sunday. The show starts at nine o'clock and finishes at twelve o'clock. From here we go to Marseilles for fourteen days, then to England, having contracts for one year, which includes the Hammersford, MacNaughton, Broadhead and others, besides a month at the Alhambra, Paris (return date). THIS OLD RELIABLE reaches us about six days late, but is eagerly read.

NOTES FROM FAMOUS FORDS Co.—We are still touring the State of West Virginia, with good business being the general rule. In some spots the financial stringency has affected us slightly, but on the whole we are having a successful season. Clarksburg, Weston, Richwood and Monongah were turnaway dates. In Weston the attendance from the West Virginia State Insane Hospital fastened a straitjacket upon Don Ford, from which he escaped in ten minutes. Hundreds of people were turned away, unable to get in. The attendance of the Camden Opera House tendered the company "agrees" after the show Thanksgiving night, and "goodfellowship" was the king who reigned. Mr. Ford's many friends will no doubt regret to hear that he has lost the high of his left eye, resulting from the strain attendant upon his straitjacket escapes. It is sincerely hoped that the affliction is only a temporary one, and will not affect the sight of the other eye. Apart from that, the entire company is enjoying excellent health.

THIS OLD RELIABLE is on hand every week, though a few days late, and eagerly read down here in the "Switzerland of America."

DALY and O'BRIEN are now in their fourth week with "A Romance in Ireland" Co., as the vaudeville feature. Their "tangle-foot" dancing is meeting with great success. They return East early in the Spring, and play some of the leading vaudeville houses in England for England, July 15. Mr. O'Brien writes: "We have just received a letter from Mrs. Devereaux Turner, of Greenville, S. C., formerly Jane Smith, of Smith and Smith, stating that her husband had recently purchased the famous three-year-old runner 'Hilbernia,' and renamed her 'Kittie O'Brien,' in honor of Kittie O'Brien, of Daly and O'Brien. Miss O'Brien says that there is no possible chance of the horse losing a race if they hold out a green flag to the runner."

CHAS. HILDERA, contortionist, who closed what he did not go to Cuba with the Circo Taitai, as some of his friends stated, but is at present in vaudeville, playing the New England and Central States. Mr. Hilderer opens at the Mozart circuit in January. He played Sherry's Bijou Theatre at New London, Conn., week of Dec. 2, and his act met with great success.

LEW PALMER, a mimic, reports that he is not connected this season with the Imperial Theatre, at Fremont, O., but is playing vaudeville dates, and that he is booked up solid until the middle of next May.

HILL, EDMUNDS and BABY FLORENCE report meeting with great success in their original act, entitled "The Wrong Man." They are in their twelfth week over W. T. Henderson's time, with ten to fifteen more to follow.

ARTHUR O. MAY, monologue comedian and eccentric dancer, while playing the Gaiety Theatre, at Chicago, Ill., week of Nov. 11, was made a member of the T. M. A. Lodge, No. 23.

BARNEY FIRST, the "Sociable Guy" and funny Hebrew with the "educated feet," who is now playing the Keith circuit, reports making a big hit with his new act, making a change to a Jew cowboy, has signed for next season with Al. H. Woods, to be featured in his specialty and to play principal Hebrew comedy.

ROBERT REILLY, son of James A. Reilly and May Tompkins, is presenting in conjunction with his wife and her sister, a new act, entitled "The German Professor," under the firm name of Pyck, Tholl and Taylor.

MISS LUCY, of Lucy and Lucier, mourns the loss of her mother, who died at Denver, Colo., Nov. 11, and was buried on 19.

JAMES MCDUFF left this city Saturday, Dec. 7, to open on Sullivan & Considine's circuit.

THE GREAT HARBROFT, female impersonator and double voiced vocalist, is now in his twelfth week at the High Life Music Hall, Chicago, where he reports making a hit in his new dance, "The Sultan's Dream."

JACK HYNO and SUE EMERSON are on the Majestic Theatre Inter-State circuit, and report making a decided hit in their novelty singing and conversational act.

CHARLES E. MCBRIDE informs us that he is at present engaged at the Wonderland Vaudeville Theatre, at Uniontown, Pa., as orchestral violinist.

THE MILITARY QUARTETTE, at the Empire Theatre week Dec. 2-7, was the hit of each performance. The quartette write: "We will put on our new act either in January or February. It is entitled 'The Spirit of '76,' the only act of its kind."

Is that for me?

What better Christmas gift for the man of the house? or the woman who shoots? or the boy or girl old enough to learn the use of firearms? Handsome and useful and perfectly safe from accidental discharge—if it's an

IVER JOHNSON

Safety Automatic Revolver

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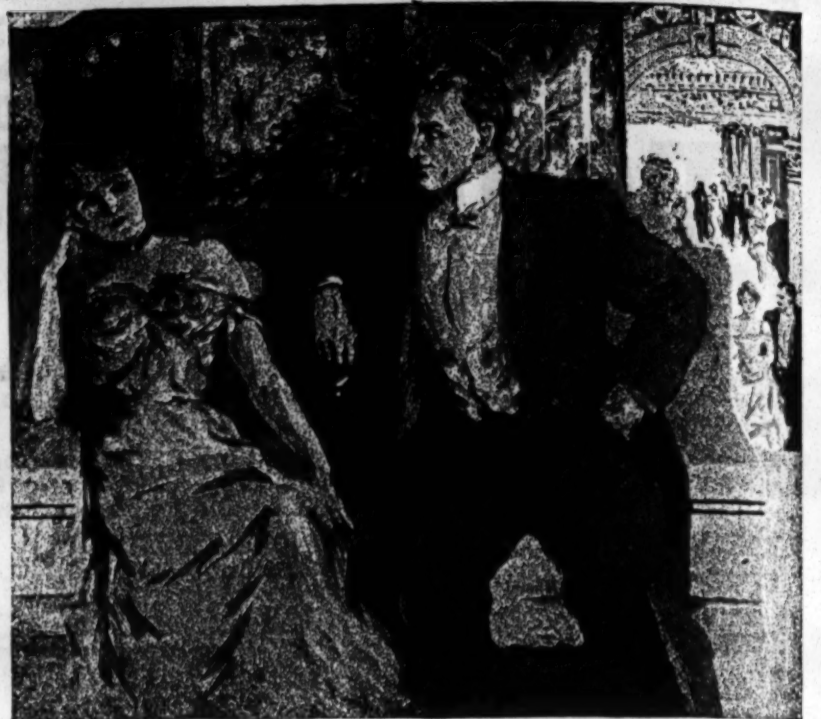
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CHICAGO LETTER ADDITIONAL.

ATTEMPT—Jack Drendner was a recent caller, having just returned from a very successful engagement in Winnipeg, Can., where he has been playing leads in musical comedy stock, with Oleson's company. He has signed to play the leading role, Bud Haskins, in Powell & Cohn's production of "The Yankee Doodle Boy," which will go out 22..... The committee of Local No. 1, National Alliance Bill Posters and Billers of America, gave a banquet, at the Sherman House, to the delegates of the sixth annual convention, which was a very successful affair, many people being present..... The Hutchinson-Lusby Co., recently appeared at the Olympic, Jack Burnett's fine act, "The Girl Untamed," which has been pronounced to be the best act which that author has written, and from the rounds of applause and continued laughter that greet every performance, this would seem to be true. The act takes twenty-two minutes; it's a strictly legitimate act, and depends in no instance for horseplay for a laugh, just the bright lines causing the laughter..... Bruce Rinaldo was a recent caller, and stated that his wife was confined in the Illinois Hospital, this city, where she has recently passed through a very serious operation for abscess in her left ear. The operation was very successful, and she is rapidly improving, but it will be some time before she will be able to work..... The Popular Music House, of this city, has issued a fine thirty-two page catalogue for 1908, which is fully illustrated with cuts of the pages and portions of the lyrics of the more important publications. There are about three thousand publications listed therein..... Peter J. Ridge, manager of the Great Western Stage School and Theatrical Agency, 127 La Salle Street, has issued his new prospectus, which is a very neat and simplified one, in which he states the things which the school teaches and guarantees in a very concise form. His school has been very successful, and Mr. Ridge is to be complimented upon the number of pupils who have graduated and received excellent positions..... Miss Carita, "the Girl on Her Toes," who left here Nov. 28 for Mexico City, Mex., writes that she has been splendidly received there. She was obliged to submit to cancellation of a couple of weeks of her time, which had been booked through the Western Vaudeville Managers' Association, owing to the fact that they had taken over some of the K. & E. acts, and accordingly the association booked her in the City of the Aztecs for this period at a splendid salary, and her time is well filled for her on return. She remains there until Dec. 8..... Julia Marlowe is booked at the Garrick for an engagement in the Spring in one or two new plays, and some of those in which she has already been so successful. Fred Eric will be her leading man. He has made a great impression when seen here in the past three seasons in support of Miss Marlowe and Mr. Sothorn..... Kolb and Dill in "Lonesome Town" will come to the Studebaker, Dec. 22, following the remarkably successful run of three months of "The Man from Home"..... Meredith Merdred, who has been appearing locally with the Strolling Gypsies, in vaudeville, has been engaged for "The Babes in the Wood," which will be given at Drury Lane, London, England..... Donald Robertson and his clever players presented the three act drama, "The Gauntlet," by Bjornsterne Bjornson, for the first time in this country evening of 5, at Hull House. He gave "Rosmersholm" in Mandel Hall, University of Chicago, evening of 6, under the auspices of the University Lecture Association..... Gil Brown will return to the city week of Dec. 22, appearing at the Star on Milwaukee Avenue, and is well booked through the Western Vaudeville Managers' Association. He has been very successful this season in his dancing act, and the papers and managers of all the important houses have stated, without exception, that his dancing is one of the cleverest acts on the boards in its line. Next season he will have an entirely new effect in dancing, which is bound to create a sensation, and add greatly to the value of the act..... Howard Thurston, who has been appearing at McVicker's in acts with Prof. Kellar, has made a most pronounced impression on the local public, not only because his acts are neat, and he works them cleverly, but because he has brought out many features which have never been seen in this country, and which he secured at great expense while touring the world last year. His settings are very handsome, and added interest was given his work when it was known that he would stick to the Kellar tricks at the close of this season, when the latter gentleman retires at the close of a very remarkable career..... The benefit at the Illinois Theatre, 5, for the Chicago Emergency Hospital, was a most successful one, and a number of the prominent stage people in the city appeared. Among those on the bill were: William Hodge and company, in a portion of "The Man from Home"; George Fuller Golden and Hetty King, from the Auditorium bill; Thurston, from McVicker's; Bickel and Watson, from the Majestic bill; and Carrie Webber, from "The Mazuma Man"..... Florence Akley has been engaged for the prima donna role in the road company of "The Girl Question," now rehearsing at La Salle. Others recently engaged include: May Calder, a Chicago girl; Charles Frischer, Master Martin and Thos. Fortune..... The management of "A Knight for a Day," at the Whaley, have added a burlesque of the "Merry Widow" wits to the "Whistle When You Walk Out" song, in the last act..... George S. Wilson writes from New Decatur that he and his wife, Marie Wilson, are meeting with great success with the Monarch Stock Co. of which Bruce Conquer is the manager. Mr. Wilson is playing leads, and his wife is doing characters..... All the local theatres, except the Colonial, where the "Merry Widow" is playing, have reduced the scale of prices to \$1.50; at the Colonial the price was increased from this figure to \$2 for this engagement, and the advance sale has never been so large in the history of the house. All the other houses are doing well also, which shows an increase in the confidence of the people..... The Twentieth Century Optoscope met with disaster, recently, when fire broke out among some films, and for a time threatened the destruction of the entire building, 22-28 3rd Street, at the corner of Lake Street. Mr. Bachmann, the president, was badly injured while attempting to save some of his employees, as he swung them from a window ledge to a ladder and the ladder by firemen. Others injured included: Mayme McNery, Elsie Griefen and Sadie Grodin, but it is stated they will all recover..... Blanche Crozier, long a popular member of the Thauhuus Stock Co. in Milwaukee, and recently with the Brown-Baker Stock Co. in that and other cities, will soon join the Bush Temple Stock Co. and is sure to meet with great success. Another member to join soon is Mary Hill. Joseph Wakler was re-elected president of the Chicago Federation of Musicians. S. George H. Riley was re-elected secretary, and Sherman Wilcox was elected financial secretary..... "The Rose of the Rancho," with Frances Starr, J. W. Cope, Harry Benimo, Hamilton Revel, Charles Richmond, Frank Losee and others, will be seen at the Garrick during the holidays..... Other recent callers included: John R. Walker, John P. O'Meara, Edwin Walter, Beatrice Shepard,



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Mrs. Russell-Duncan and C. Dickson..... Donald Robertson should have the hearty support of all people interested in high class legitimate performances at Music Hall, where he began his season afternoon of 11. He will present two plays a week there, appearing at Wednesday matinees and Friday and Saturday evenings for twenty weeks, and in the course of his engagement will offer several new and interesting plays for the first time on any stage, besides several for the first time in this country..... When Denis O'Sullivan appears at McVicker's Jan. 5, he will be supported by Adelaide Manola, May Bouton, Marie Welch, J. D. O'Hara, and others, in his play of "Peggy Macree."

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A Glance at Acts New to the Metropolis.

BY HANK.

Resisto.

At the Orpheum Theatre, Yonkers, N. Y., last week, a novel and impressive act was shown by Resisto, "the man who cannot be electrocuted," who literally defies the lightning, and permits an enormous voltage of electricity to pass through his body without discomforting him in the least. It is claimed by his management that his body is generated by the machine which is used on the stage during the exhibition, and Resisto is in frequent contact with this machine.

The act is nicely arranged, and is worth seeing from a scientific point of view, as well as from the viewpoint of a novelty. The slim young fellow who undergoes the ordeal looks like a man in the early twenties, and there is no apparent effect upon him of the various electrical tests to which he is subjected.

He does a number of things which show that the current really passes through his body, but none of the little things is so effective as the lighting of a piece of paper that is pressed against his cheek. He fixes off a little cannon just by touching the powder train, holds a long glass tube in his hand and communicates the light that flickers within it in a similar tube held by another man, and in a number of other ways he presents a series of tests showing the audience that a high voltage must really pass through him.

The finish of the act, which shows Resisto standing with outstretched arms, and loaded down with colored tubes that are suspended all over his body, and which light up brilliantly as the current is passed through him, is remarkably pretty. The act is a capital novelty, and its effect upon the audience is very strong.

May Irwin.

May Irwin's return to the vaudeville stage of New York occurred at the Colonial last week, and the people of the upper West side of town proved that they were anxious to see her, for the theatre was packed twice a day during the entire week.

She sang several songs, and "spoke a piece" or two, beginning her act with a fair negro song, and ending it last Friday afternoon with the song about the man who was afraid to come home in the dark, so he remained away all night. This song caught the house, and she was compelled to sing the chorus again and again. One of her bits of verse was about her dress of other days, which she tried on only to find that the "books" and "eyes" that once were friends would meet again no more. Miss Irwin always had a way of poking fun at herself to the delight of the audience, and she knows just how to do it. She held the stage for about fifteen minutes.

"Flannigan's Flirtation."

Joe A. Welch and company, at Pastor's last week, gave the audience a mixture of farce, dancing and burlesque boxing, in their sketch, "Flannigan's Flirtation," and contrived to make things interesting. The latter portion of their entertainment was the best, the "old-fashioned" dancing of James and Frank Welch being very good, and their punning of each other in a bout, which left them greatly exhausted at its finish, captured the laughs.

In the three it seems that Pandora Pawtucket, a single-struck widow (played by Celia Welch), writes a note to Theodore Farnfield, matinee favorite, asking him to take up with her. Pandora just addresses the envelope "F." and Tim Flannigan, plumber, gets it. Tim promptly accepts the invitation. Pandora thinks that he is the lovely Theodore, cleverly disguised, and the complications rear upon these errors. The act ran about twenty minutes, on the full stage.

Murry Clayton and Lillian Drew.

"A Knight in Rome," presented at Pastor's last week by Murry Clayton and Lillian Drew, was a bit of a business in a general way, the two-act heroes and heroines of old, and Mr. Clayton, with long, up-turned nose, and arrayed as a Roman, was draped in the costume of the time of Caesar, and looked funny. Miss Drew's singing was the best part of the offering, which needs to have some humor injected into its dialogue. Both members of the team play well, but their material is not quite strong enough in laugh-making possibilities.

There is a good idea here, and with proper working over the skit should be made very effective. It ran about fourteen minutes, on the full stage.

Willie Hale.

Willie Hale, aided by his son, a youngster who shows the results of his dad's careful coaching, gave an act of great variety last week at the Union Square, with all sorts of things—hoop rolling, juggling and playing on a musical instrument—to vary the offering.

The boy did a great deal of work, and did it cleverly. His juggling was fine, his hoop rolling was commendable, and his xylophone playing, which concluded the act, brought him the warmest kind of applause. Mr. Hale also got into the game of juggling with a vim, and he and the boy were for twenty minutes, opening on the full stage, showing a parlor set, and closing in one.

Wood and Lawson.

A capital dancing act was contributed at the Union Square last week by Wood and Lawson. The man of the team is one of the shiftest performers with his feet that New York has seen in a long time, and he goes at his work with great enthusiasm. The girl dresses neatly and sings agreeably, and the act was one of the big successes of the bill. It ran about ten minutes, in one.

Bon Voyage to George Cohan.

A large delegation of the friends of this popular actor-author assembled at the pier from which he sailed for Europe Saturday, Dec. 14, to bid him and his young wife bon voyage. The man of the team is one of the shiftest performers with his feet that New York has seen in a long time, and he goes at his work with great enthusiasm. The girl dresses neatly and sings agreeably, and the act was one of the big successes of the bill. It ran about ten minutes, in one.

"The Stolen Kiss."

The P. H. Sullivan Amusement Co. will shortly produce a new play by Theodore Kremer, entitled "The Stolen Kiss." It will be away from the ordinary melodrama, ten children speaking parts will be in the cast in important roles. Special musical numbers will be featured.

Charles Ross' Imitation.

Chas. J. Ross, who, with his wife, Mabel Penton, took a flier in vaudeville at the Twenty-third Street last week, while Weber's Music Hall was dark for rehearsals, gave his imitation of Harry Lauder, singing "She's My Daisy," in his search. "Just Like a Woman," and talked a big hit with it. He has used this imitation at Weber's, but last week was the first time that vaudeville saw it.

Mr. Ross puts on a kilt, dons a wig and Little Scotch cap, and rolls his r's just like Lauder did in the song. The imitation is a fine New York Theatre's up-town vaudeville over the straps that hold his sword, and his near-attempts at dancing are also shown. Mr. Ross, who never does anything by halves, made one of the biggest triumphs of an unusually good bill last week, and Ross and Penton proved that the years have not dimmed their value as entertainers, for the "somers" husband and the wife who endures it all were as funny as ever.

The Georgetown Troupe.

A European acrobatic act, the Georgetown Troupe, made their debut in this country at the New York Theatre last week, with excellent results. The boy of the troupe, who is hustled around like a sack of salt, is a little wonder.

There are four persons in the act, two men, a woman and a boy, the opening showing the woman and one of the men sitting at a table, and the other man waiting on them. The boy enters, dressed in green livery, and the acrobatic work begins without any more preliminary.

The feat of all telling ones, the youngster being turned about and landing on the hands of the men, turning somersaults and being caught on the outstretched hands of the understudy. The work is quick, and the hand to hand work is brilliant. The act ran about six minutes, on the full stage.

Six American Dancers.

A sextette of good dancers, three men and three girls, appeared at the One Hundred and Twenty-fifth Street last week, in a terpsichorean novelty that captivated the patrons of the house. The three girls, Estelle and Adelaide Lovenberg and Pearl Lanford, appeared first as American flirts, and scored nicely. Then followed Chas. Connor, the Streptuous Painter, who made an individual success.

Messrs. Puella and O'Brien had their tangle in Adonis costume, contributing a pleasing feature, and then all six dancers finished the act in whirlwind manner, in what they call "The American Parade and Challenge Dance," which was capital dancing number. The offering made a complete success.

Suzanne Adams.

The New York Theatre resounded last week with applause for Miss Suzanne Adams, who has temporarily forsaken opera to give "advanced vaudeville" an opportunity to please her admirers. She is a very good singer, and the big opera house located a little below, on the main thoroughfare of the metropolis.

Miss Adams sang the Jewel song from "Faust," delightfully following that with a sacred song in English, and that in turn with "Coming Thro' the Rye." "Home, Sweet Home" was then rendered in response to demand, and the admirers of good music—and they are legion—gave her to understand that appreciation of the best in vocal efforts does not lie entirely with the opera-goers.

The applause which came from all parts of the house must have been very gratifying to the singer, and she showed plainly that she appreciated the reception given her.

Carrie Scott.

"The tough girl," Carrie Scott, talked the Pastor audience into liking her very much last week, and they gave her several hearty cheers.

She began her work with a pleasing song, and then introduced her rough girl specialty, which she called "The tough girl." "Heart-to-heart" talks with "the boys" out in front, getting them in good humor with themselves and all the world. Her last number, in which she was aided by a singer in one of the upper boxes, found her singing a number of choruses, the young man who lifted up his voice in her behalf also coming in for a share of the honors. Miss Scott occupied the stage about twenty minutes, appearing in one.

Bartlett and Collins.

Harry Bartlett and Lethe Collins, the former a remarkable contortionist, and the latter a comedian, gave a comedy act which they called "Specialty Perfection" at Pastor's last week, and contrived to make it interesting.

Mr. Bartlett, all tied up in knots, enters with a big false face on, and as he is completely doubled over he appears to be only half his size. After the removal of this face, Mr. Bartlett does some nimble dancing, and Miss Collins aids him in this very nicely. The act ran about fourteen minutes, on the full stage.

Sam Rowley.

"The little man with the big voice" is the way the programme at Pastor's, last week, described Sam Rowley, who sang in deep-throated tones and filled in the time between his vocal efforts with rather entertaining talk. He was dressed in an odd costume of white, with green topped shoes, and the "big voice" that the programme told of was there in earnest. Mr. Rowley has some agreeable material in the act, and will find it to his advantage to add more good chatter. He held the stage about twelve minutes, in one.

Manhattan Theatre, New York, Gives Vaudeville.

The Manhattan Theatre, this city, a policy of vaudeville will be instituted this week. Those who will have charge of the performances are Felix Isidor, Jack Welch, William Gane and Archie L. Shepard. Ever since William A. Brady withdrew from the management of the house, Archie L. Shepard has conducted it, giving his moving picture exhibitions. The vaudeville acts will now be used, in addition to the pictures. Between each set of pictures vaudeville will be offered. These acts will be booked through the Sullivan & Condit offices.

Gentry Brothers Own Both Shows Again.

The Gentry Brothers are again in possession of both their dog and pony shows, the transfer having been made by Henry W. Savage last week, at Chattanooga, Tenn. Henry B. Gentry made the announcement. A year ago Savage bought both shows, the contract providing that the Gentrys would operate one and Savage operate the other. At the close of the season Mr. Savage made a proposition to sell back. It is understood that the Gentrys will put both shows on the road, remodeled and enlarged for next season.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.

In writing "Angela," the one play novelty of the week, produced at the Comedy Theatre on Wednesday night, Cosmo Gordon Lennox's main intent was clearly to hit his wife, Marie Tempest, with a part which he has done to perfection. The other qualities of "Angela" are not remarkable. It has a French origin—"Dix Minutes d'Arret"—but is neither a translation nor an adaptation. Mr. Lennox has taken an incident and elaborated it to his own taste and fancy. Angela is a young widow—impulsive, opinionated, charming; of a disposition to "manage" her father, a complacent old gentleman. Other members of the family circle decide that it would be better to travel the parties were Angela to marry again. One of two suitors are manipulated without success. But eventually Angela is ingeniously placed *vis-a-vis* with a suitable youngster, and they fall in love in the most natural way. Really, the play is a serious production only when it occurred to some less sedate manager to burlesque it. So, old "Johnny" Toole, in "Faust and Loose," poked fun at "Angela" in "Faust."

Angela is a serious production only when it occurred to some less sedate manager to burlesque it. So, old "Johnny" Toole, in "Faust and Loose," poked fun at "Angela" in "Faust." Angela is a serious production only when it occurred to some less sedate manager to burlesque it. So, old "Johnny" Toole, in "Faust and Loose," poked fun at "Angela" in "Faust."

"Conscience," the melodrama which Mr. Butt produced at the Palace Theatre on Monday night, is a severe compression of a drama which had achieved great popularity on the Continent, occupying the complete programme. In France and Italy they will happily accept a seven act drama in pure pantomime, an act of which it must be admitted Severin is quite the most brilliant exponent extant. But English audiences find thirty minutes about as much as they can endure. Severin figures as a French workman on an evil disposition, who has knowledge of a murder committed by a distinguished financier. He blackmails the unhappy banker, and leads a dissolute life with his ill-gotten gains. Then it is brought home to him that his own husband is under suspicion, and likely to suffer the death penalty, leaving a devoted wife and a pretty child. After a desperate struggle with conscience, the blackmailer denounces the banker, and at all costs vindicates an innocent man.

On Tuesday night the fifteenth anniversary of the opening of the Palace Theatre will be commemorated. The building is rather more than fifteen years old. With a fortune made out of Gilbert and Sullivan's operas, Piggly Carr, proprietor of the Royal English Opera House, to be the splendid home of opera, at any rate enacted, in English, for the most part, by English composers. His noble scheme failed utterly. Then Augustus Harris, who had quarrelled with his old friends at the Empire, formed the Palace Company to run combined vaudeville and extravaganza. The failure of the Palace seemed likely to be more disastrous than the failure of the Opera House had been. Harris could get stuck for a quarter! But a few brave spirits stuck to the ship. They used Charles Morton, already a very old man, as their figurehead, made a hit with Kipling's living pictures, and then the Palace has prospered. When Alfred Butt succeeded Charles Morton, the house began to boom. Mr. Butt went for big people—money no object—and the policy has paid. His American engagements, notably of that Shah, Walter Kelly and Marie Doreader, have been most successful.

Mrs. Langtry's tenure of the Imperial Theatre is at an end. Doubtless she is very glad. From first to last it must have cost her a fortune. It was in a most dilapidated condition when she took it over from the proprietors of the Westminster Aquarium. She made it gorgeous, but never had a success there, nor did any of her tenants. Meanwhile the Aquarium was purchased by a religious community, which pulled it over from the ruins. The Imperial Theatre was built rather more than thirty years ago. Henry Labouchere was interested in it at the outset. Marie Doreader made a hit here with revivals of old comedy, but the place has never been a success, and all wondered at Mrs. Langtry's temerity in taking it on.

"Alice in Wonderland," generally makes an appearance about Christmas time. There will be a series of afternoon performances at the Apollo Theatre, concurrently with "The New York Idea." Maude Andrews will play Alice.

George Grossmith Jr. leaves the Gaiety Theatre, being under engagement with Charles Frohman to appear in "Fifty Ruffies." He sails for New York next week on the Mauretania, and proposes to stay in America three months. George Grossmith the first was a reporter in Bow Street police court. He used to deliver a series of comic lectures, in which he was assisted by his son—then known as George Grossmith Jr., and destined to become the popular favorite of the Savoy. It was when he left the Savoy, and returned to his earlier métier of an entertainer at the piano, that Grossmith amassed a fortune. Both his sons, George, the junior of today, and Laurence, are on the stage.

Mrs. Brown Potter, who has been touring South Africa for some months, with a repertoire of ancient and modern plays, reached home by the Tinseltown Castle last week. She will now proceed on the Moss Empire tour, playing the screen scene, from "School for Scandal," as an item of a vaudeville programme.

On Sunday evening, J. T. Grein, an erudite Dutchman, who for twenty-five years has criticised the theatrical productions of London, was entertained at dinner by four hundred literary and theatrical folk. T. P. O'Connor, Mr. P. O'Connor, and delivered a eulogy of Grein's pioneer work in behalf of Duse, Shaw and so forth.

There is a theatrical, but especially a Shakespearean flavor about the Urban Club, a new club, which has been opened in London, which dines together from time to time. It has just celebrated its fifth anniversary. Among its founders were Henry Marston and Lewis Ball, two fine old actors; John Hollingshead, Sterling Coyne, the dramatist, and Robert Brough, the burlesque writer—all dead. John Omerford, the famous critic of "The Times," George Augustus Sala, Sir Edward Clarke and Sir Sydney Baskerville have been among its presidents.

Olympia, Newcastle-on-Tyne, has been burned to the ground. It was a vast building, owned independently by Richard Thornton, of the Moss, Thornton & Skoll syndicate. It was chiefly used for political meetings, sporting competitions and moving picture shows.

A valuable collection of early editions of Shakespeare, made by the Earl of Howe, will be offered for sale by auction at Sotheby's on Dec. 21.

LITTLE ONE SUFFERED

For Over A Year—Itching Skin Like
Scabies Covered Face and Neck—
Mother Lost Faith in Medicines.

CUTICURA REMEDIES CURED HER

"My baby's face and neck were covered with itching skin similar to eczema, and she suffered terribly for over a year. I took her to a number of doctors, and also to different colleges to no avail. Then Cuticura Remedies were recommended to me by Miss G., who was telling me how they helped her. I did not use it at first as I had tried so many other remedies without any favorable results. At last I tried Cuticura Soap, Cuticura Ointment and Cuticura Resolvent Pills, and to my surprise noticed an improvement. After using three boxes of the Cuticura Ointment, together with the Soap and Pills, I am pleased to say she is altogether a different child and the picture of health. Mrs. A. S. Breslin, 171 N. Lincoln St., Chicago, Ill., Oct. 20 and 30, 1906."

George Alexander addressed a meeting of women workers for the Tory party in Fox Fish politics, yesterday afternoon.

Lewis Waller returned to town on Monday, and reopened the Lyric Theatre with "Monsieur Rodovalho." In a week or two he will revive "Rodovalho" as his Christmas attraction. In January he will do Milton Royle's play, "The Squaw Man," but under another name. George Fawcett will play Big Bill, the cowboy.

Vedre and Barker promise a revival of Shaw's play, "Arms and the Man." It was the production thereof at the Avenue Theatre, some ten years ago, that first got Shaw talked about as a dramatist. Previously he was known as an eccentric writer on politics, and as a fantastic critic of plays and music.

Wednesday's last of "The Sins of Society" at Drury Lane, to be revived, however, in the Spring. Likewise of "The Christ" at the Lyceum, to be transferred immediately to the Shaftesbury.

Charles Sugden and his wife, who used to be known as Miss Vane, have secured the English rights for "Zaza," and mean to take the play on the road immediately after Christmas.

To-night the 200th performance of "The Girls of Tottenham" will be recorded at the Gaiety.

Herbism Tree announces his intention of celebrating a "Shakespeare Festival" at His Majesty's Theatre. For years it was a proposal to London that its record of Shakespeare performances was insignificant, compared with that of the provincial cities.

H. B. Irving, who has been playing a selection from his father's repertory on tour, brings his peregrinations to an end at the Borough Theatre, Stratford, an Eastern district of London, next week.

Contrary to published statements that Meredith Maerz would not arrive in London till pantomime should be imminent at Drury Lane, she has been here a week and is already in the theatre.

George Edwards, of the Gaiety, has just returned from Vienna, bringing with him contracts for two new operas by Franz Lehár, the composer of "The Merry Widow," and two new operas by Oscar Strauss, the composer of "The Dream Waltz." Edwards rights in "The Dollar Princess," by Dr. Fats. He says the competition for Viennese operas is very keen, and that he was watched like a hawk by agents and managers.

W. F. Dempsey, a vocal comedian, alleged libel against H. R. Spence, managing director of a number of beach concerts. Spence caused the singer to be closed down, and wrote a strong letter to his agents in the tone of his song therein lay the alleged libel. But Judge Darling, in the court of King's Bench, held that the letter to the agents was privileged, and could not be construed as libel.

Believing that they would be in possession of the Grand Theatre, Islington, on a certain date, the directors of the Empire, Camberwell, engaged the Forester Troupe; but, failing to secure the theatre, could not employ the performers, who have recovered £175.

George Alexander has the promise of Henri Bernstein, the author of "The Thief," to write him a play, especially designed for the St. James Theatre. Bernstein had an English education, though he is French.

Len Ashwell now thinks of producing a play by Sutherland and Dix in succession to "Trene Wycherly." Their work has previously been in the department of romantic melodrama.

A. W. Pinero, the dramatist, is going through a strenuous course of physical culture, under the direction of Eugene Sandow. Three weeks ago, an ultra-passionate hotel, by a sister of Lady Duff Gordon, writing as "Elinor Glynn," has been dramatized, and will first be done in America by the Shuberts.

selection from Florence St. John's literary will be offered for sale by auction at Christy's on Wednesday. Florence St. John used to be the queen of comic opera. Lately she has run sketches in vaudeville.

Adeline Parr, who formerly took leave of the stage a year ago, reserves to herself the right to sing at a benefit. She appeared at the Albert Hall on Friday of last week, in support of her old manager, Percy Harrison, and sang quite brilliantly, being on the way to sixty-five.

Clara Butt and her husband, Kenneth Rumford, are understood to have made £100,000 by fifteen concerts in Australia.

Alfred Monie, managing director of the London Alhambra, has just returned from a trip to the Continent in search of novelty.

Herbism Tree made a speech at Newcastle-on-Tyne on Monday in favor of the provision of rational entertainment for the people on Sunday.

Arthur Playfair has returned to his early habit of mimicry. At the Empire, Leicester Square, on Monday, he produced a skit called "The Nonsenser." Herein he mimics a number of popular performers, while another actor, representing the censor of plays, angrily interrupts.

One more provincial theatre is to be turned into a variety house, namely, the Theatre Royal, Dover.

Morris Cronin and his troupe of jugglers and comedians are due at the Empire Theatre on Monday.

Sewell and Nihil are resting a while on their return from the continent. They have a good run of work ahead here. Next Summer they visit Russia.

Gaby Deslys, the little French artist whom George Edwards imported for "The New Aladdin," is doing an act at the Alhambra, reminiscent of "La Poupée." Mademoiselle has a beautiful boy lover, so she takes the place of a mechanical doll, and in that guise sings and dances to him. When she finds that the doll he is pleasantly untrained, she discards herself, and he falls into her arms.

Oscar Asche announces a special performance of "As You Like It," at His Majesty's Theatre, on Monday afternoon, Dec. 16, in augmentation of the fund for crippled children, in which Lord Mayor Trevelyan took a great interest.

"Royal Slave," West, Clarence Bennett's (Harrisburg, Pa.)
A. Dr. Biele, near, Idaho Springs, Colo., 18.
Fort Collins 17, Loveland 18, Longmont 19.
Lafayette 20, Boulder 21, Central City 22, Leadville 23.

As Christmas and New Year's days fall on Wednesday, which is the day of the week on which the CLIPPER is issued in New York City, it will be necessary for us to close the forms of the CLIPPER one day earlier during those two weeks. All advertisements for those issues should reach us by Monday at noon on December 23 and 30 respectively.

Handcuffs, have the following people in their company: Famous Fords, McAvoy and Kelly, Geo. A. Dean, Joe Adams, Harry Fansler, Tim Talbot and Lizzie Prith. Business reported to be excellent.

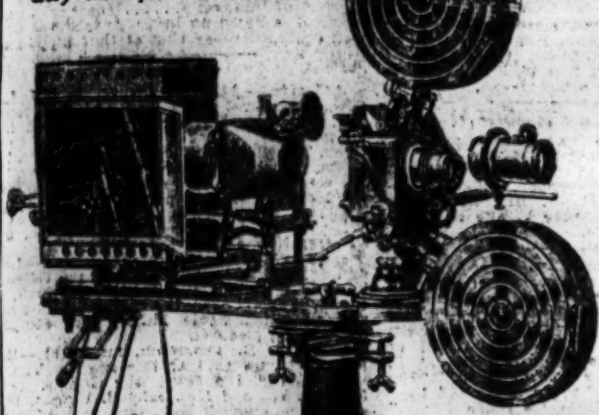
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|----------------------------|---|------------------------------|
| Col., Bennett's, Montreal, | Claussen Sisters, Germ. Lynn, Mass., 18-21, | D'Orsell, Sabery, Keith's, 1 |
| | Connelly & Rowe, Teen Mark's Show. | Doyle & Fields, "For Mother |

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ENTERTAINMENT SUPPLY CATALOGUE

explaining everything and showing how big money can be made entertaining the public, sent free. Special literature describing the advantages of the Motiograph for professional entertainers and theatre managers.

Chicago Projecting Co.

E. D. OTIS, Mgr.

THEATRICAL DEPARTMENT
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this week: James and Edie Finney, Elsie Harry, and the Field Boys, the Four American Trampsters, John Renner and Chris Lee, Cooper and Robinson, Foster and his dog "Mike," Joe Flynn, and Mr. and Mrs. Arthur Forbes. Big houses last week.
Payton's (Joe Payton, manager).—"Hamlet," with Louis Leon Hall in the leading role, this week. Good business last week, with "Tennessee's Pardner." Next, "Sky Farm."
Lyceum (Louis Phillips, manager).—"Camille," this week. Good business with "The Burglar's Daughter" week of 14.
Notes.—John McDonnell, who for the past ten years has been treasurer of the Star Theatre, and is this year treasurer of the Olympic, was tendered a dinner Dec. 12, by a number of his friends, in celebration of his birthday. A benefit will be given to Tom Hayden, the blind actor, Thursday afternoon, 19, at the Montank. A big bill has been arranged. Manager Edward Lehmann, of the Star, who was confined to his home last week with an attack of grippe, improved so that he was able to get down to his office Monday. The name of the Shubert Theatre will be changed after 23. It will be known under its old name, the Park.

NEW YORK STATE

Buffalo.—At the Star (P. C. Cornell, manager) Anna Held week of Dec. 16, to be followed by Rose Stahl Christmas week. Nat. Goodwin, through illness, was compelled to cancel a part of his Buffalo date. "A Knight for a Day" met with success. The name of the Shubert Theatre will be changed after 23. It will be known under its old name, the Park.
Schenectady.—The bill for week of 16: Gas Edwards' School Girls, Eltinge, the Military Orchestral, and Mr. and Mrs. Perkins Fisher. Eva Tanguay was a hit last week.
Lancaster (Harry Lumberg, manager).—"Eight Bells" this week. Next week, "At Yale." "Simple Simon Simple" did nicely.
Tuck (J. R. Oehl, manager).—This week: Hyams and McIntyre, Carroll and Cooke, Mad Vasco, Staley's transformation, Quigley Brothers, Finley and Burke, Alexander and Bertie, and Jewell's manikins.
Academy (P. C. Cornell, manager).—"The Boy With the Boodle" week of 16. "Pamphlet Pete" Christmas week. Al. W. Martin's "Uncle Tom's Cabin" had a fine following 9-14.
Garden (C. E. White, manager).—Clark's Runaways week of 16. Bachelor Club 23. "The Girl from Happyland" gave a pleasing show 9-14.
Lafayette (C. M. Bagg, manager).—The Brigadiers 16 and week. Star Show Girls Christmas week. Pat White's Gaiety girls did nicely 9-14.

Rochester.—At the Lyceum (M. E. Wolf, manager).—"Lonesome Town" Dec. 10-11, proved to be a merry vehicle, in which C. William Kohl and Max Hill made their local debut. The stars scored a great big hit. Ben T. Dillon, Maudie Lambert and Lillian were prominently cast, and others of the company were excellent. Large houses were the rule at all three performances. N. G. Goodwin, supported by a fine company, including Edna Goodrich, had a big house, 12, presenting "In Mizouri." Sousa's Band drew two big audiences 13. Owing to the illness of Mr. Sousa, Herbert W. Clarke acquitted himself most creditably as conductor. Fred Mace, in "The Circus Man," drew two well filled houses 14. The star made a hit in the title role. Dossbach Orchestra (local), New York Symphony Orchestra, Walter Damrosch, conductor, 15. Syracuse University Clubs 19.
National (Frank R. Poiry, manager).—"Convict 999" proved an exciting and paying attraction 9-11. "The Cat and the Fiddle" was a most agreeable and seasonable offering, 12-14, and was well presented. Business was fine. "Around the Clock" 15-18. "The Great Express Robbery" 19-21.
Cook Opera House (J. H. Moore, manager).—Business has been to capacity throughout the past week. Wm. Connelley and company scoring a big success. Bill week of 16: W. C. Fields, Willard Slums and company, Viola, Frank Fogarty, Jack Wilson Trio, Armstrong and Clark, Paulton and Dooley, Clara Balerini, and moving pictures.
Continental (H. C. Jacobs, manager).—The Marini, Gras, Beauties Co. entertained last week, playing to well filled houses. Harry M. Stewart scored heavily. C. E. Rejzner's act went big. Rice & Barton's Big Gaiety Co. 16 and week. "Girls from Happyland" week of 23.
Notes.—A season of stock will be inaugurated at the Baker Theatre 23. George Soule Spencer and Walter Clarke Bellows will be the presenting managers. High class productions will proceed at popular prices. Walter Clarke Bellows will be director, and Richard Baker will manage the house, as heretofore. Roster of company is as follows: George Soule Spencer, leading man; N. Sheldon Lewis, heroines; Harrison Hunter, character; H. P. O'Hara, strong characters; Arthur Buchanan, character comedy; Edwin Fowler, light comedy; C. Norman Hammond, character; Charles E. Houser, utility parts and stage manager; Laura Lang, leading

woman; Anna Johnson, second leads; Louise Galloway, ingenue; Marion Abbott, character, and Katherine Field, juvenile.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager).—"The Millionaire's Revenge" drew well Dec. 9. "Peter Pan" had good houses 13, 14. "The Burgomaster" came 19.
Proctor's (Guy Graves, resident manager).—"Bill for 16 and week: Sir Hansen Ben Ali's Arabs, Irving Jones, Mac McDonough, De Haven and Sidney, Mae Melville and Robt. Higgins, J. K. Hutchinson and Rollina Baldwin.
Lyceum (R. L. Koller, manager).—High Jinks Burlesques did good business 9-11. European Sensation Co. did well 12-14. The Champagne Girls 16-18, the Twentieth Century Maids 19-21.
Notes.—Guy Graves, for seven years treasurer of Proctor's Theatre in Albany, assumes the local management of Proctor's Troy Theatre 16, succeeding Wm. H. Graham, resigned.

Elmira.—At the Lyceum (Lee Norton, resident manager).—"The Circus Man," Dec. 10-14, did good business. Fred Mace, in "The Circus Man," 16, and Martin's "Uncle Tom's Cabin" 17.
Family (G. W. Middleton, manager).—Week of 16: Sylvia and Clet, Alpha Trio, Three Ladies, Italia, Miller and Russell, and motion pictures. Business is big.
Herald (P. W. McConnell, manager).—People for week of 16: Redell Brothers, Lizzy B. Raymond, Le Moyne Sisters, Lottie Payette, Belle Booth, Colla Bardell, Radio scope and illustrated songs. Good business continues.

Notes.—A scenic railroad is being constructed at Rockwell Glen Park as an additional feature for next summer. A number of other improvements are also being contemplated.

Utica.—At the Majestic (N. C. Mirick, manager).—"A Millionaire's Revenge" did well Dec. 7. "Rip Van Winkle" had a good house 9. Fred Mace, in "The Circus Man" was well received 10. "A Good Fellow" drew well 12. Nat C. Goodwin was as popular as ever 13. "Uncle Tom's Cabin" 14. Kirk Brown Co. in repertory, 16-21.
Opera House (Ford Anderson, manager).—Business is good. This week a change of pictures, and Cecilia Quinn and Stephen Butler remain over.

Kitt's (Fred Berger, manager).—Last week's bill was a favorite and drew big. This week: Jean Marcel's living pictures, Duryea and the Land, Kelley and Ashby, Harry and Winford, June Salmé, Lillian Appel and Van Bro.

Syracuse.—At the Wedding Opera House (John L. Kerr, manager).—"Lonesome Town" Dec. 9. Fred Mace, in "The Circus Man," 12, 13.
Bastard's (Harry A. Hurlit, manager).—"A Millionaire's Revenge" 12-14. "The Great Express Robbery" 16-18. "Around the Clock" 19-21.
Gaiety Opera House (Chas. H. Plimmer, manager).—Week of 16: "The Planophends," "Little Hip," Frank Bush, and others.

Oswego.—At the Richardson (W. A. Wesley, manager).—"Uncle Tom's Cabin," Dec. 7, had capacity. Powers' moving pictures, 8. "Peter Pan," 11, drew large house. "The Holy City," 13, pleased. Powers' moving pictures week of 16, Graham Stock Co. week of 23.
Onondaga (Chas. P. Gilmore, manager).—England's moving pictures and vaudeville week of 9.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—"Lonesome Town" Dec. 7. "Old Farmer Hopkins" 14.
Armory (Weber & Bush, managers).—Bill week of 16: McGrath and Page, Sperry and Rae, Devlin and Ellwood, Stevenson and Nugent, Brown and Cooper, McBae and Poole, and Ollie Young and Brothers.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager).—"The Great Divide" pleased Dec. 8. "The Passion Play," 10, 11, did good business. Mary Mannering 12. "The Minister's Daughters" 13.
Notes.—The Arlington Building, No. 221 Main Street, has been leased by the Empire Amusement Co., which will open it on Jan. 1 as a vaudeville and motion picture house.

DISTRICT OF COLUMBIA

Washington.—At the New National (W. H. Rapley, manager).—"The Rogers Bros. Last week "Folly of the Circus" was presented for the first time on any stage to good audiences. William Faverham, in "The Squaw Man," Dec. 23-28.
Columbia (Lockett & Fowler, managers).—This week, May Robson, in "The Rejuvenation of Aunt Mary." Last week, "The Time, the Place and the Girl" was well received. "Miss Hook of Holland" next.
Riviera (L. Stoddard Taylor, manager).

—This week, two nights of the Lipsin Yiddish Players, in "Miracle Mirrors" and "Medea," 16, 17. The house is dark 18-21, except for local purposes. E. H. Southern did nicely last week. Mary Mannering, in "Glorious Betty," 22-28.
Academy of Music (John W. Lyons, manager).—This week, "The End of the Trail." Last week, Cecil Spencer, in "The Girl Raffles" and "The Dancer and the King," did well 16 weeks to the greatest satisfaction of crowded audiences. "Edna, the Pretty Typewriter" 23-28.
Majestic (Frank B. Weston, manager).—This week is devoted to polite vaudeville, consisting of Tomlin's marvelous creation, Hinson, Sheen and Williams, Roberts Kane, Eddie Collins, Clifford and Hall, Parker's Dog Circus, and Lubin's life moving pictures. Last week "Big! Big! Big!" did good business. "The Boy With the Boodle" 23-28.
Chase's (Miss H. Winifred De Witte, manager).—This week: Stella Mayhew, Ziska and King, Gillett's pantomimes, Murrey K. Hill, James and Jennie Lee, Rooney Sisters, Madden Fitzpatrick company, and vaudeville. Capacity business continues.

Gaiety (Wm. S. Clark, manager).—This week the Behman Show. Last week the Night Owls had packed houses. Al. Reeves' Big Show 23-28.
Lyceum (Eugene Kernan, manager).—This week, the Jolly Girls. Last week, the Rollickers had excellent business. Empire Burlesques 23-28.

INDIANA

Logansport.—At the Logansport (Jno. E. Dowling, manager).—"The Elfin Players" tested the capacity week of 9. Madame Kallish 16, Cozy Corner Girls 17, Jacobs Stock Co. week of 23.
Crystal (Thos. Hardie, manager).—Powers and Freed, O'Neil and Barry, Peel and Francis, Hazel Good, and kinodrome.

Nelson (Fred Smyth, manager).—Emma Carus, in "Forty-five Minutes from Broadway" made a fine impression 3. "The Heart of Chicago" scored well 4. "Tempest and Sunshine" drew two good audiences 5. "The Red Mill" 14, H. Henry's Minstrels 17, "Montana" 25, Roselle Knott 26, "At Yale" 28.

Notes.—A six o'clock dinner was given in honor of Leon McNeely's leading man of "The Heart of Chicago," by relatives who live in this city. Mr. McNeely created a very favorable impression here. That repertory is strongly in favor in Logansport is evidenced by the considerable business recorded the various companies. The Nelson has been fully completed, the following house staff having charge: Fred Smyth, manager; Stale Pink treasurer; Wm. Steinhart, musical director; C. V. Ogden, doorkeeper; Ora R. Schafer, carpenter; Chas. Clendenen, chief usher. Roy Kersey, formerly chief usher at the Dowling, has left for Chicago, where he will take part in "The Merry Widow," now showing at the Colonial.

D. E. Mulvey, general manager of the Chicago Amusement Co., was in this city recently, figuring with Manager Grover, of the Ark Theatre, for a lease, with a view of running it as a high class vaudeville house. Satisfactory agreements are reached. W. H. Wright will be the local manager.

La Fayette.—At the Grand (Geo. L. Manderback, manager).—"The Elfin Quartette," Dec. 3, under the auspices of the La Fayette School of Music, pleased. Dramatic club (local), 6, gave two plays, "Time Is Money" and "Shades of Night." Both were well acted and finely staged. "The Red Mill" 11. "The Beauty Doctor" 14, H. Henry's Minstrels 16.
Family (D. W. Maurice, manager).—Opened week of 9 to good business, with: Three Bros. Rossi, Ernest Lenore, Young and Brooks, Ethel Young, Dan Lewis and the motion pictures.

Majestic (Gregg A. Frelinger, manager).—Bill for week of 9: Ethel St. Clair, Friedlander Bros., the Sidelas, Curtis Vance and the Majestic. Business holds up good.
Notes.—The Arc, moving pictures, illustrated songs and Eddie Cavanaugh, comedian, with, with illustrated songs and motion pictures. The Coliseum has opened for roller skating. Major and Mrs. Chas. J. Hasty celebrated their golden wedding, Dec. 8, and were the recipients of a number of presents. They are the parents of Charlie Hasty (The Hoosier Boy), now with "The Volunteer Organist," and Ollie Hasty, who was a member of Savage's English Opera Co., but lately retired from the profession.

Fort Wayne.—At the Majestic (M. E. Rice, manager).—"Our Friend Fritz," Dec. 8, played to big business. "Thorns and Orange Blossoms," 9, did good business. Apollo Club, with Claude Cunningham, New York, as soloist, 11, pleased. "The Red Mill" 12, did big business. "Fifty Miles from Boston," 13, had good business. William H. Crane, in "Father and the Boys," 14, scored heavily. Aubrey Stock Co. week of 15, "East Lynne" 24, Ollie Skinner 26, "Custer's Last Fight"

26, 27, "Montana" 28, Billy B. Van, in "The Errand Boy," 29.

Temple (F. E. Stouder, manager).—Continuously good business. Bill week of 16: Lindsay's dogs and monkeys, Roberts, Hays and Roberts, Singing Quartette, Bryant and Saville, A. K. Caldera and company, and kinodrome.

Notes.—Assistant Treasurer Bert Dennis, of the Majestic, has been ill with a threatened attack of appendicitis, but is improving.

Brail.—At the Sourwine (A. D. Davis, manager).—"The Elfin Quartette," Dec. 9, did good business. H. Henry's Minstrels, 11, made a hit. "Quincy Adams Sawyer" 14, "Little Johnny Jones" 16.

Majestic (Hartley & Barnes, managers).—Week of 9: May Booth and company, Jim Rutherford and company, the Mells, the Brahams, Mason and Wilson, Thos. Carey, Ferranti and Sidney Jerome. Business was big. Bill week of 16 includes: May Booth and company, the Real Quartette, and others.

Notes.—There is a rumor that on Dec. 9 articles were signed between Richard Carle and Charles Grapewin, at Terre Haute, by which they will appear as joint stars next season, in a new play by Mr. Carle.

OHIO

Cleveland.—At the Opera House (Harry D. Kline, manager).—"The Elfin Quartette," Dec. 16, in "The Land of Dollars." Robert Edson scored a big success week of 9, in "Classmates." The work of Wallace Edging was capital. Olga Netherlands week of 23.

Colonial (Chas. L. Hertzman, manager).—"The Earl of Pawtucket" is the offering of the Vaughan Glaser Stock Co. week of 16. "The Christian" was chosen by Mr. Glaser for week of 9, and it drew capacity houses at each performance. Mr. Glaser gave his thousandth performance Dec. 11, and to chronicle the fact that his popularity is on the climb instead of on the wane, speaks loudly for his showmanship as manager, and his skill in his acting. He bids high for the right to produce any play that has been a success on the American stage, and surrounds himself with a capable company.

Lyceum (Geo. M. Todd, manager).—Joe Horitz week of 16, in "Our Friend Fritz." "Dream City" drew well week of 9. "Eight Bells" week of 23.

Cleveland (Geo. M. Todd, manager).—"Young Buffalo, King of the Wild West," week of 16. "The Elfin Quartette" had good receipts week of 9. "The Great Express Robbery" week of 23.

Majestic (Carleton Macy, manager).—"The Majestic Stock Co., with Eugenia Hale as the leading lady, will give "Carnegie" week of 16. Since Miss Hale joined the company, capacity houses have been the rule. Week of 9, "Sapho" was a record breaker, the 8, H. O. signing week of 16, in "Our Friend Fritz."

Kitt's (H. A. Daniels, manager).—Bill week of 16: Reidy and Currie, Frank Whitman, Geo. Spink, Eddie Clark and his Winning Widows, "Stunning Grenadiers," Cliff Gordon, Spishe Bros. and Mack, and Willy Panzer and company.

Lyric (H. H. Burnett, manager).—Bill week of 16: Lopez and Lopez, Brooks and Jeanette, Sam and Ida Kelly, Cavana, Miss Andrietta, Herr Bauer, and Helen Canady. Star (Chas. L. Hertzman, manager).—"Miss New York" week of 16. Empire Burlesques had good houses week of 9.

Empire (George Chenet, manager).—"The Bachelor Club" week of 16. Clark's Runaway Girls had good business week of 9. Week of 23, Golden Crook Burlesques.
Notes.—A mammoth benefit, netting over \$1,500, was given at the Opera House on the afternoon of 13, for the families of the victims of the Monongahela disaster. The Opera House donated the use of the house, the Musicians' Protective Union the orchestra, and the following actors then playing in Cleveland donated their services: Toki, Lyric; Florence Mascotte, Cleveland; Julius Tannen, Keith's; Robert Edson, Opera House; Estelle Rose, Empire; Ezra Kendall; Eugenia Hale, Majestic; Adamini and Taylor, Keith's; Johnson and Hardy, Lyceum; Three Herbers, Lyric.

VIRGINIA

Sorfolk.—At the Academy of Music (Otto Wells, local manager).—"The Great Divide" played to very good business Dec. 6, 7. "Coming Thro' the Rye" followed 9, to very satisfactory returns. Kelley and Shannon 23. "Madam Butterfly" 24, Creston Clark 25, Thomas Jefferson 28.

Colonial (W. T. Kirby, manager).—"People for week of 16: McMahon's Watermelon Girls, Monroe, Mack and Lawrence, Almont and Dumont, Three Troubadours, A. O. Duncan, Asra, and the Passion Play pictures. Business is excellent.

Granny (Otto Wells, local manager).—"The Russell Brothers, in "The Hired Girl's Millions," week of 16. Business is unusually good.
Byron (Abb Smith, manager).—In addition to regular stock, people week of 16 are: Howard and May, Annie Long, Archer and

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Barr, and Nellie Monroe.

Auditorium (J. M. Barton, manager).—People for week of 16: Harrison and Mack, Josie Allen, Fanny Adams, James M. Barton, Sophia Blanchard, Nellie Oman, Pauline and Calvete, Raymond Sisters and Claudine Randolph. "Jack Dell" will be presented by the stock.

Acme (Nickerson & Manzie, managers).—People for week of 16: Johnson and Rentz, Leah Abbott, Carroll and Scott, Thompson Sisters, Marie Bell and Thomas Porter.

J. BERNARD DYLLAN appeared at a social session of the Minneapolis Elks' Lodge last week. His "Teddy's Local Cut-Up" were a laughing hit. He will play the Mozart houses in January.
Marguerite Waddell, with the Rose Hill English Folly Co., is reported to be in a serious condition at the Jefferson Hotel, Cincinnati, O., and her death is expected. She was bitten by a dog in Pittsburgh three weeks ago, and continued with the company, but last Friday she had to take to her bed.

GOLDEN GATE CLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Dec. 17.—At the Van Ness, this is the second and last week of Ralph Stuart, in "Strongheart."
GARDNER NOVELTY.—Sunday, 15 (matinee), marked the opening of the second and last week of Marie Cahill, in "Mary."
ALCANTARA.—"Cowboy's Girl."
AMERICAN.—"The Alaskan" is in its second and last week.

OPERA.—Bill week of 15: Lillian Burkhardt and company, Lotia Gladstone, the Juggling McConnas, Ray L. Royce, Zelle De lausman, Miss Althe, Howard and North, and the Kladrome.
CHECKS.—Sunday (matinee), 15, moving pictures and illustrated songs.
PARADE.—A Madcap Princess is retained for another week—its third.

NOTES.—It has been determined to give the management of the various theatres two weeks within which to make all the changes required by the Supervisors' Fire Committee, and this being done, to allow the playhouses in "temporary" buildings to continue for two years from the first of next January.
The Davis Theatre, 1011 Broadway, has been ordered closed because it is claimed that the house is not safe in case of fire.

CALIFORNIA.

LOS ANGELES.—At the Mason Opera House (H. C. Wyatt, manager) S. Miller Kent, as Hades, closed a successful week Dec. 7. Label Irving, in "The Girl Who Has Everything," played to good business week of 9. Henry Woodruff, in "Brown of Harvard," week of 16.

ASACRUM.—(Sparks M. Berry, manager).—The stock company presented "Grandfather" to good business week ending 7. "The Sign of the Cross" was their offering 9 and week. Capacity business presented "The Sign of the Cross" (Sparks M. Berry, manager).—In "Mizora," by the stock company, drew week ending 7. The production of "Julius Caesar" was the offering of the stock company 9 and week. In preparation for 16 and week. "Secret Service" (Sparks M. Berry, manager).—Sunday was presented to the usual business by the stock company week ending 7. A revival of "In the Bishop's Carriage" was their offering 9 and week. Underlined for 15 and week. "A Bachelor's Romance."

GRAND OPERA HOUSE (Clarence Brown, manager).—Lee Willard and his company, in a Texas Ranger, drew capacity under the direction of W. E. Nusselt, who was offered the patrons of this house 8 and week. 15 and week, Murray and Mack will be the attraction.

LOS ANGELES (Cort & Helbig, manager).—Back for two weeks.
OPERA.—Bill 10 and week: Nance O'Neill, in "The Jewess," the Four Golden Graces, Mayne Remington and his Black, Buster Brown, Edna Aug. Fort Leale and company, Sisters Uria, Oterita and Dancer, and motion pictures.
CIGARETTE (Hents & Zallie, managers).—Features 8 and week: Robertson and Fulton, Mike, Stanford, Misses Japanese acrobats, Tracy McDermott, Richard Cummings and Unique Players, in "The Loan of a Wife," and the Unique-scope.

PEOPLE'S (Sullivan & Connelley, managers).—Features 10 and week: Mrs. Tom Thumb, assisted by Count and Baron Magri, new vaudeville acts, illustrated songs, and new sketch by James P. Lee's Stock Co.
EMPIRE (Billy Banks, manager).—Features 9 and week include illustrated songs by Laura Banks, new acts in vaudeville olio, the cinematograph, and sketch by Empire Stock Co.

FISCHER'S (A. E. Fischer, manager).—Features 9 and week include: Miss Willis Williams, piano playing specialty, moving pictures, and Fischer's Comedians will present "Nocturne."

NOTES.—Calve sings at Shrine Auditorium, under the local direction of L. E. Bohmer, 17. The Shrine Auditorium is a large new building in an out-of-the-way location, but having a great seating capacity, and likely to be used for many years in connection with the Shrine. John H. Blackwood, manager of the Belasco, has returned from the East, where he secured the services of Katherine Emmett as leading lady. The Los Angeles Theatre is dark for two weeks, in connection with an appearance. Local managers are arrested during the past several weeks for violation of the child labor laws will have to stand trial, as their demerits have been overruled.

OAKLAND.—At the Macdonough (Chas. P. Hall, manager) "The Alaskan" drew very satisfactory business Dec. 1-4. "The Lion and the Mouse" had excellent attendance 5-7. "The College Days" 8-10. "The Lion and the Mouse" 11-13. "The Lion and the Mouse" 14-16. "The Lion and the Mouse" 17-19. "The Lion and the Mouse" 20-22. "The Lion and the Mouse" 23-25. "The Lion and the Mouse" 26-28. "The Lion and the Mouse" 29-31. "The Lion and the Mouse" 32-34. "The Lion and the Mouse" 35-37. "The Lion and the Mouse" 38-40. "The Lion and the Mouse" 41-43. "The Lion and the Mouse" 44-46. "The Lion and the Mouse" 47-49. "The Lion and the Mouse" 50-52. "The Lion and the Mouse" 53-55. "The Lion and the Mouse" 56-58. "The Lion and the Mouse" 59-61. "The Lion and the Mouse" 62-64. "The Lion and the Mouse" 65-67. "The Lion and the Mouse" 68-70. "The Lion and the Mouse" 71-73. "The Lion and the Mouse" 74-76. "The Lion and the Mouse" 77-79. "The Lion and the Mouse" 80-82. "The Lion and the Mouse" 83-85. 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TEXAS.

Houston—At the Auditorium (M. C. Michaels, manager) "George Washington Jr.", Dec. 5, 6, had three good houses. "Peggy from Paris" 9, "The Time, the Place and the Girl" 10, 11, by a clever bit of advertising crowded the house at three performances and pleased. Charles B. Hanford 12, 13, "Human Hearts" 14.

MAJESTIC (Frank Burgess, manager)—With a splendid programme of attractions for week of 9 the house has been well filled daily. The people: "Human company, in 'Recognition' Anna Doherty, Kaufman Sisters, Harries, Lancy and clog dancing; Piccini and Lewis, the Abrams, and moving pictures.

PEOPLE'S, formerly Electric Park Theatre, (H. R. Rucker, manager)—Business 9-14 continued to capacity. Carroll, ventriloquist, was added 14-14 and made a hit. The regular company in repertory and vaudeville continues to please.

LYRIC—Brand & Hoffman, managers, are working steadily to get the place ready for the announced opening 16. The people booked for the opening are: Leslie's baritone, Phil Godfrey, the Aners, Miss Harvey and the Reynolds. Moving pictures will be added later on.

NOTE—Fred B. Ward, lecturer, was in the city 10, visiting old time friends, on his way to New Orleans.

Ft. Worth—At Greenwall's Opera House (Phil W. Greenwall, manager) Mme. Schumann-Heink, in concert, had large and appreciative audience Dec. 5. "The Old Sweetheart of Mine" drew well 6. "Brown of Harvard" good house 9. "George Washington Jr." two good houses 10. "Parsifal" 13. "The Lightning Conductor" 14. Black Patk Troubadours 16. "In the Bishop's Chair" 17, 18, Bernard Daily 19. "When We Were Friends" 20, and "Peggy from Paris" 21.

MAJESTIC (T. W. Mullaly, manager)—Bill week of 16: Harry Richards and company, Leo and Chapman, J. H. Cullen, Trump and Walter Daniels. Business continues satisfactory.

LYRIC (G. W. Barnhart, manager)—Bill week of 9: Tambo Duo, the Malcolms, Chase and Sheldon, M. Hatsu and the Lyroscopie. Business good.

FAMILY (J. M. Harris, manager)—"This house offered 'The Unwritten Law' with up-to-date specialties between acts as the attraction week of 9. The attendance continues up to the usual standard.

STANDARD (Frank De Beque, manager)—"Variety late" was the stock offering week of 9. The olio presents Joe Mills, Rose Elliott, Mary Cooper, Cash Knight, Lottie Cunningham, W. B. Friedlander, Frederick Lorraine, J. N. and George Powers, Virginia La Pointe and Debbie Rickling. Business good.

JENNINGS'S PATILION (Jno. Jennings, manager)—In a steam-heated tent the Jennings Stock Co. offered 9 to a large audience, in "A True Kentuckian" A large symphony orchestra is one of the features, with change of bill twice each week.

Galveston—At the Grand Opera House (Dave A. Weiss, manager) Henry Woodruff, in "Brown of Harvard" well Dec. 3. "Go. Washington Jr." pleased a good sized audience 4. Helen Byron, in "Peggy from Paris" did well 7, 8. "The Time, the Place and the Girl" pleased a good audience 9. "Human Hearts" 13, Charles B. Hanford 14. W. A. Whitecar 15. "A Message from Mars" 17.

COLONIAL (S. G. Feder, manager)—Business continues good. Bill for week of 8: Phil Godfrey, the Great Aners, Miss Tarvey and Prof. Leslie.

NOTE—A contract has been let for the erection of a vaudeville theatre for the Colonial to cost \$10,000 and be finished by February, 1908.

El Paso—At the Crawford, the Grimths, typists, Dec. 1 and week, had record breaking attendance. "Brown of Harvard" 12, Oscar Figman 16, "Raffles" 22, 23, Kitties 24, 25.

ORPHEUM (Wm. Winch, manager)—Week of 11-17: "Silvers," Dixon & Anger Co., Two Vivians, George W. Day, Gaiser and Walters, "General" Ed. La Vine, and kinodrome.

MAJESTIC (Frank Rich, manager)—Week of 9: Cutler and Elwood, Hermanns Landre Troupe, Lillian Starr, Paul Brady, Polk and Martella, and moving pictures. Packed every performance.

Dallas—At the Dallas Opera House (Geo. Any, manager) Amelia Bingham, played successful engagement Dec. 5. W. A. Whitecar, in "An Old Sweetheart of Mine" did well 7. Mme. Schumann-Heink, 9, to a good house. Henry Woodruff, in "Brown of Harvard" was well received 10. "Go. Washington Jr." 11, 12, "Parsifal" 13.

MAJESTIC (B. S. Muckenfuss, manager)—The people making up a popular and well patronized bill, week of 9: Wm. Williams, Thompson and company, Pete Baker, Major Doyle, Kurtis and Bussen, trained dogs, Helen Adair and Zarrali Bros.

THE WHITES are still in Oklahoma, having played there on the beach three months. Minnie M. Palmer is the pianist; and Madeline Theron Palmer, ingenue.

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New Sedalla, entertained Joseph Howard.

St. Joseph.—At Tootles (C. U. Philley, manager) Walker Whiteside, Dec. 6, pleased; **The Flower of the Fascinating Flora** 14, Mildred Holland 11, Frank Moulan, in "The Grand Grand Grand," Adelaide Thurston 20, Amelia Bingham 21, LYCEUM (C. U. Philley, manager),—"The Jew's Auction" 8, 9, "Texas," 10, 11, pleased, Colonial Belles 12-14, Eva Westcott, Anita 15, "The Grand Grand Grand" 15, 16; "The Jew's Auction" 17-18, the Strollin' Jingles 19-21, LYRIC (J. N. Rentfrow, manager),—"Midnight in Chinatown" was the bill last week. **CRYSTAL** (Fred Cosman, manager),—"Business continues fine. Bill for week of 15, Southern Quartette, Sisters Sprague, the Maude Truette, Blanch Bishop, and Harry West.

Springfield.—At the Baldwin (Geo. Glen-
hoff, manager) "Under Southern Skies," De-
laid had good houses. "The District Lead-
er" did well 5. "Wny Down East," 6. pleased
good house. "Tin Murphy," 8. scored well.
"The Weather," 9. Amelia Bingham 12.
Lytic (H. E. Wright, manager),—Stith and
Smith, Robert Cook, Andy Rankin, Hoyt and
McDonell, and moving pictures. The Wil-
son's Concert Co. has been permanently en-
gaged by this house for the rest of the sea-
son. First part week of 9: Moving pictures,
illustrated songs, Clarence B. Markye,
Cummings Trio, and Con Stewart.

MARYLAND.
Baltimore.—At Ford's (Charles E. Ford, manager) "The Time, the Place and the Girl" begins a week's engagement Dec. 30. "The Girl Mr. Hoggensheimer" had 8, R. O. audiences all week, ending 14. "Mrs. Wiggs of the Cabbage Patch" Christmas week.
NIXON & ZIMMERMAN'S ACADEMY (M. J. Zimmerman, manager).—Herbert Keiley and "The Shamrock Kid" "The Walls of Jericho" for the first half, and "Bridge and the Half" for the second. "Brewster's Millions" closed 14. "The Rogers Brothers in Panama" closed 13.
MARYLAND (J. L. Kernan, manager).—La

the musical, the Touboulion Force, Eddie Grant and Hoag Ross's "The Great Musical," and the Musical Comedy Company's "The Great Musical Comedy." The first two will use furnish the bill for 16 and week.

AUDITORIUM (J. L. Kernan, manager).—Wine, Woman and Song," headed by Bonta, begins a two weeks' engagement 16. "At Tale" closed a good week 14.

HOLLIDAY STREET (Geo. W. Rice, manager).—"The Pretty Toper," headed by Bonta, following "The 300-Fly Regiment," which did well 9-14. Christmas week, "A Race Across the Continent."

BLANEY'S (O. M. Ballauf, manager).—"Shadowed by Three" is the week's attraction, beginning 16. Business was large 16.

week. "Kidnaped for the Train. Next week, "Kidnaped for Revenge."

GAYLEY, W. C. (Ballou, manager).—The Reeves brings his company 16, for the week The Behman Show was successful, closing 14. Fred Irwin's Co. 23-28.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Rollickers 16-21, following the New Century Girls, who did well last week. The Hardy Girls 23-28.

LEBINS, E. (Eagle, manager).—New 16-21: James Cole, Crane, Long and Crane, and Lew Hoffman, with James H. McQuaide and Sadie O'Neill retained.

Cumberland.—At Nixon & Zimmerman

Annapolis.—At the Colonial (W. A. Hubbard, manager) Dockstader's Minstrel-
Dec. 1, played two good houses. Lew Bow-

VERMONT.
Burlington.—At the Strong (Cahu & McCann, managers) Minstrels did well Dec. 11. "Richard III" pleased 13. "Uncle Josh Perkins" 14. "The Burgomaster" 16. "A Good Fellow" 17. "Peter Pan" 24, 25. The Note Bros.' Minstrels 26.

NORTH CAROLINA.
Winston-Salem.—At Elks' Auditorium J. G. Terry, resident manager, Harris Parkinson Stock Co. did well Dec. 27, and arranged for return engagement Dec. 28-29. Along the Kennebec 11, Mahara's Minstrels 20, "The Prince Chap" 26.
NOTES.—Scotch Singers of Glasgow, 16 concert, 30, in Palm Room, 29, 30, 31, 1920. Hotel, 1920. The Grand Moving Picture Theatre continues to attract large audiences, and the wheels continue to spin merrily at the Carolina Kluk. Both of these places of amusement.

ment are controlled by the Carolina Investment Co., and patronage continues to increase.

CHAS. T. FALES: "WHEN THE BELL TOLLS" notes. We are still going along nicely. Since the money war seems to have closed good many companies all around us, but I don't seem to have any effect on us. I like THE OLD RELIABLE, we continue to appear, and salaries have been paid every Sunday promptly up-to-date. We are working our way South. The company still remains near the same, with only a small change of changes. We will strengthen the show, as Manager Fales is bound to carry an A No.

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Al Soubrette, Al Ingenue, must have good Singing voices; Men for Chinaman, Character, Comedy-Black Face Man, Italian, Chorus Men and Chorus Girls, Musical Directors. Wire quick. DUBINSKY BROS., Glasco, Kas., Dec. 20; Herington, Kas., 21; Independence, Kas., 22; Cherryvale, Kas., 23; Joplin, Mo., 25; Seamon, Kas., 26.

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Boston.—The father of Florence Nelson, treasurer of the Bijou, and of Charles Nelson, an actor of the Theatre, died Friday morning after a long illness. Mr. Nelson was a mechanic superintendent at a manufacturing place and was widely known as an inventor.

Ashbur.—The New Majestic (Fred Fisher, manager) will open Thursday night, Dec. 19, with "The Girl of the Golden West," which house is sold out. Chas. Sauer built this theatre at a cost of \$50,000. The seating capacity is 608, and the house is decorated in buff, cream and gold. The woodwork being painted white. Upstairs, over the box office, is a pretty tea room. Week of Dec. 22 added vaudeville.

Cambridge.—At the Theatrical (Gillard, manager).—Georgia songs, in songs, dances, pleasing pictures and illustrated songs. Business is fine. . . . Casino (Alber & Horning, managers).—Moving pictures pleased big business. . . . Bijou (Harold Phelps, manager).—Week of 9: Jacobus, in illustrated songs; Ed Phelps, in his own comedy telling songs, and song and dances, made a hit with vaudeville. Business S. R. O.

Dorchester.—At the Crosswell (C. D. Hardy, manager) Ezra Kendall, in "The Land of the Living," a new play, good business. . . . Girl of the Golden West" 11. . . . Opera (E. R. Hogue, manager).—For week of 16: Treney and company, J. T. Smith and Bryan, Ella Blanche Perce and Blanche Perce.

Falmouth.—Crescent (Wm. Thorpe, manager) moving pictures and songs to big business. . . . Schoolcraft's Rink (Wm. Schoolcraft, manager) half hour moving picture shows and a pleasant diversion to big crowds of 9. . . . Two new moving pictures were opened here Dec. 11, the Magnificent and the Queen, and both seem to be doing more business than can be taken off.

Hingham.—At the New Powers (H. Summers & Co., managers) "Fifty Miles from Boston," Dec. 10, 11, drew large audience. Mrs. Leslie Carter, in "Du Barry." The Red Mill" 23, 26, Richard Carls' "Circus Man" 13, and Frank Campbell "The Man of the Hour" Jan. 1.

Malden.—Orlin Stair, manager.—"His Dollar," Dec. 8-11, played to crowded houses. "McFadden's Flats," 12-14, drew well. The Four Millions, in "The Big Lie," 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718

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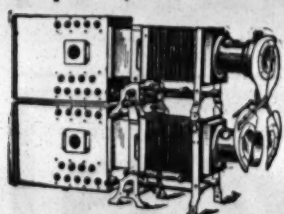
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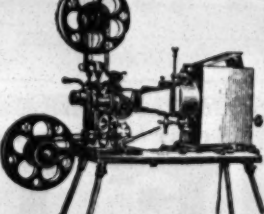
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OHIO.

Cincinnati.-Another chapter of disaster has been written, the latest in the stormy history of Robinson's Opera House. Nicklas Schilzky, of the Hungarian Orchestra of New York, found in one brief week that Cincinnati was not hungering for "advanced vaudeville." The house was dark last week, and Schilzky was absent in Chicago, while John T. Warren represented him as assistant manager. Schilzky claims to have advanced \$1,000 on a contract of twenty-one weeks' rental at \$250 a week. He is figuring it is said on bringing the Italian Grand Opera Co. on from Chicago, and thus get a return on the rental he has advanced. Antonio Spessard's trained bears have been in possession of the stage during the past week. The vaudeville venture was possibly the worst fiasco in the annals of the Robinson house.

Grand Opera House (Rainforth & Havlin, managers).-William H. Crane Dec. 18-21, in "Father and the Boys." Last week "The Right of Way," with Guy Standing and Theodore Roberts, made a favorable impression. Edna Wallace Hopper 22. **Lyric (Heuck Opera House Co. & Lee Shubert, managers).**-Laura Burt and Henry Stanford, 15-21, in "The Walls of Jericho." Last week Blanche Bates was seen in "The Girl of the Golden West." The audiences were well charged with enthusiasm. Henry Miller and Margaret Anglin 23.

Walnut Street (Anderson & Ziegler, managers).-Williams and Walker, in "Bandanna Land," 15-21. The sojourn of Grace Cameron, in "Little Dollie Dimples," last week, was a profitable one. Al Lawrence, Will Philbrick, Daisy King and Florence Tempest were prominent in support. "The Honey-mooners" 22.

Olympic (George F. & Luella Forepaugh, Fish, managers).-The Forepaugh Stock Co. will stage "Jim, the Penman" 15-21. Last week "Romeo and Juliet" drew capacity audiences. Herschell Mayall and Ida Adair were seen in the leading roles. Alvin Arnold did well as Mercutio, and Harry Fenwick was a fiery Tybalt. Maye Louise Algen, the new character woman, made her debut as the nurse. "Quo Vadis" 22.

Columbia (Anderson & Ziegler, managers).-John C. Rice and Sally Cohen, in "A Bachelor's Wife," 15-21. Others are: Henry Lee, Seymour and Hill, the Three Renards, the Farrell-Taylor Trio, Howard Brothers, Ralph Johnstone, and Avery and Hart.

Hancock's (Heuck Opera House Co., directors).-The Parliam Bellies 15-21, after a week of Miss New York Jr. Frank Gotch, the wrestler, was an added card. The musical farce, "The Navigators," proved a little out of the ordinary. Abe Reynolds, Dave Ferguson and Lee White were the chief fun makers. Ampere's electrical act was a corker. Imperial Burlesques 22.

Peoria's (Heuck Opera House Co., directors).-The Parliam Bellies 15-21, after a week of Miss New York Jr. Frank Gotch, the wrestler, was an added card. The musical farce, "The Navigators," proved a little out of the ordinary. Abe Reynolds, Dave Ferguson and Lee White were the chief fun makers. Ampere's electrical act was a corker. Imperial Burlesques 22.

STANDARD (R. K. Hynick, manager).-Bon Ton Burlesques 15-21. The Royal Hill English Folly Co. put on "The Sausage Trust," a scream-lust week. The Four Londons and Idylla Vyner were the hits of the olio. The Rents-Santley Co. 22.

Gossip.-Manager and Mrs. Harry Rainforth have gone to New York. Eddy Cook is here in advance of "Ben-Hur," the New Year's attraction at the Grand. Daisy King, of "Little Dollie Dimples," really lost a diamond earring while out Christmas shopping in the crush during the past week. Three hundred made up a big theatre party of the Hotel Men's Convention, at the Grand, 11. They enjoyed "The Right of Way." George Ade will be here next week. Jan Kubelik came to New York after a successful tour. Teresa Carreno, who was heard in recital 12. Howe's moving pictures are booked for the Auditorium 25 and ensuing week. Thomas Namak is here in advance of "Father and the Boys."

Columbus.-At the Great Southern (Wm. Sanders, manager) Joseph and William Jefferson, in "The Rivals," pleased good houses Dec. 10, 11. Kolb and Dill, in "Lonesome Town," drew well 13, 14. "Ben-Hur" is the attraction week of 16.

KEITH'S (W. W. Prosser, manager).-A well balanced bill pleased good houses week of 9. Bill for week of 16: Mr. and Mrs. Alfred Kelsey, Julius Tannen, the Holloway Troupe, Clifford and Burke, Schroder and Melvay, Great Scott, Gaston and Green, Taeland.

HIGH STREET (Chas. W. Harper, manager).-Thomas E. Shea, in "The Belles" and "Dr. Jekyll and Mr. Hyde," pleased well filled houses 9-11. "Broadway After Dark" drew good houses 12-14. "Billy, the Kid" 16-18. "Race Across the Continent" 19-21.

GAYETY (Al. Wiswell, manager).-The Bon Ton Burlesques, featuring John L. Sullivan, Jake Kilra and Kid Cutler, entertained big business week of 9. For week of 16, the Rents-Santley Company of Burlesques.

NOTE.-Oille Young was a week-end visitor on his way to Detroit, where he opened at the Temple Theatre, having been transferred from the Klaw & Erlanger to the Keith circuit.

Zanesville.-At the Weller Theatre (W. F. Mason, manager) "Too Proud to Beg" came Dec. 6. "The Gingerbread Man" to good business 7. "Merry Milkmaids" (local) 9. Thos. E. Shea 12, "Faust" 14, "The Honey-mooners" 21.

PICTORIAL (W. C. Quimby, manager).-Mack Bros., Chas. York, Clara Cahitt and

her Teddy Bears, Alf. Camm, Prince Mascull, the photograph and the illustrated songs was the pleasing bill for last week, and drew excellent business.

GRAND (L. R. Johnson, manager).-The offering for last week was Sol. Pepper's London Ghost Show, presenting "Pygmalion and Galatea" and "Little Jim, the Collier's Dying Child."

Dayton.-At the Victoria (G. C. Miller, manager) Nat C. Goodwin, in "In Misfortune," drew well Dec. 5. Robert Edson, in "Classmates," played to capacity 6. Kubelik 12, Jefferson Bros. 14. Week of 16, house dark. **NATIONAL (Gil Burrows, manager).**-Grace Cameron, in "Little Dollie Dimples," played to good business 5-7. "Broadway After Dark" did well 9-11. "A Child of the Regiment" 12-14. "A Race Across the Continent" 16-18.

Lyric (Max Hurlig, manager).-Bill for week of 16: Lola Cotton, Adamini and Taylor, Smith and Campbell, Vernon, Bertha Walzinger, Radford and Winchester, May Tullis and company, and the Lyricoscope.

NOTE.-Julius Hurlig, of Hurlig & Seamon, proprietors of the Lyric Theatre Co., spent the last week in the city.

Akron.-At the Colonial (Fred G. Johnson, manager) the Rhonda Concert Co. played a fair sized house Nov. 9. "The Lily and the Prince" came to good business, two performances, 14. The Cook Stock Co. week of 16, "Miss Hob White Jr." 26, Ezra Kendall 28.

GRAND OPERA HOUSE (T. K. Albaugh, manager).-"A Fighting Chance" and "A Child Shall Lead Them" divided the week to good business 9-14. "The Outlaw's Christmas" 16-18, the Four Huntings 19-21, "The Convict's Daughter" 23-25.

Hamilton.-At Smith's (Tom A. Smith, manager) "Brewster's Millions," Dec. 4, drew well and pleased. East Lynne 7. McIntyre and Heath, 8, played to S. E. O. Mrs. Leale Carter 23, Mamie Fleming 25.

GRAND (Ward & McCarthy, managers).-Bill week of 16: York and Herbert Trio, Considine and Lawrence, Herbert and Willing, and E. J. Appleby.

NOTE.-The "East Lynne" Co., which played here 7, stranded and returned to New York.

Mansfield.-At the Memorial Opera House (Harry L. Bowers, manager) Francis McMillen, violinist, a former resident here, gave a satisfactory recital to a large audience Dec. 2. Sousa's Band was well patronized 6. The American Amusement company gave two entertainments Sunday 15.

New Sun (F. P. Minelli, manager).-Bill for week of 16: a local cast. Ezra Kendall, in "The Land of Dollars," comes 23. "The Royal Stock company 24 and week.

ORPHEUM (Ed. Paul, manager).-Excellent business prevails here. Bill week of 16: Ora Cecil's Leopards, Ed. Gardner, Cole and Coleman, and Julien and Price.

Springfield.-At the Fairbanks (C. J. Miller, manager) "The Belle of Mayfair" came to fair business Dec. 6. "The Lily and the Prince" comes 21.

GRAND (Springfield Theatre Co., managers).-Colonial Stock Co., to good business, 2-14. New Sun (F. P. Minelli, manager).-Bill for week of 16 will include: Zemo-Zemo Troupe, Morette Sisters, Ralston and Son.

WASHINGTON.

Seattle.-At the Grand Opera House (John Cort, manager) "The Man on the Box," with Max Figman, had excellent business week of Dec. 1. Maude Fealy, in "The Stronger," drew well 8. Fritz Scheff, in "Mile Modiste," 16-19, local 20. "The Lion and the Mouse" week of 22, Ralph Stuart, in "Strong heart," 29-Jan. 1, "The Blue Moon" 2-4.

SEATTLE (Russell & Drew, managers).-"The Holling Girl" had good attendance week of 1. "The Land of Nod" 8-11, local 12. Stetson's "Uncle Tom's Cabin" 13, Primrose's Minstrels 14, "Woodland" week of 15.

THIRD AVENUE (Chas. Taylor, manager).-"Married Life," presented by the Taylor Stock Co., was a good drawing card week of 1. "Camille" week of 8, "The Count of Monte Cristo" week of 15.

Lois (Alex. Pantagaz, manager).-The Pantagaz Stock Co., with a specially augmented cast, presented "The Knight" week of 1. Clay Clement, in "The New Dominion," week of 8, Clay Clement, in "The Belles," week of 15.

COLISEUM (D. G. Inverarity, manager).-New people week of 9: The Eddy Family, Three Keltons, Lizzie Evans and Jefferson Lloyd, the Rosalies, Anna Plum and her Broadway Girls, Ameer Abou Hamad, Eddie Roesch and moving pictures.

PANTAGES (Alex. Pantagaz, manager).-New people week of 9: Three Asards, Hall and Colburn, Harrison and Giles, Baroness Von Zieber, Arthur Ellwell, Dancing Davey, and moving pictures.

Straw (Frank Donellan, manager).-New people week of 9: Lewis and Lake Musical Comedy Co., Felix Adler, Tom and Edith Allmond, Flora Browning, Roy McBrain, and moving pictures.

LYRIC (L. N. Rosenbaum, manager).-Moving pictures and illustrated songs.

FAMILY (John Lord, manager).-New people week of 9: Marie Davis and Bobby Boyle, the Brentons, Trevelle and Landers, Charles Carleton, Art Raymond, and moving pictures.

NOTE.-"The Alaskan" will be the opening attraction at the New Moore Theatre, Dec. 29. Eden Musee (W. W. Ely, manager) will reopen 16. The assurance of Sullivan & Conditine that they have secured the Orpheum circuit attractions for this city, is heralded with delight by the patrons of the better class of vaudeville. The city authorities, in their efforts to enforce the

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closing of the theatres on Sundays, arrested the several managers. The cases will come on for trial shortly and until finally determined, the theatrical houses will continue to show Sundays.

Spokane.-At the Spokane (Chas. Muehlman, business manager) big business for "The Vanderbilt Cup" Nov. 30, Dec. 1, and "The Land of Nod" 4-6. Knox Williams, William Struts, Ursula March and Grace Drew scored the hits in the last named piece. "Quincy Adams Sawyer" did good business 8. "Are You Crazy" with Frank Damsel, 8, "Woodland" 9-12, San Francisco Opera Co. 13, 14, "The Royal Catch" 15, 16, "The Holling Girl" 20, 21, Maude Fealy 22, 23, "The Man of the Hour" 25, 26, "Von Yonson" 28, "The Blue Moon" 29, 30, Primrose's Minstrels 31.

COLUMBIA (Geo. M. Dreher, manager).-"The Cowboy and the Squaw," with Willard R. Feeley and Maxine Miles, supported by the Curtiss Comedy Co., played to packed houses week of 1. Noel Travers scored a personal hit as Bud Hawley, had man. "Why He Divorced Her" 8 and the week. Announcement is made that the Orpheum vaudeville circuit has secured this house. John W. Considine having secured control of all the territory North of San Francisco and West of Minneapolis. He will put the Orpheum shows on in Spokane, Butte, Seattle and Portland, the local house remaining under the management of Mr. Dreher. The Curtiss company's lease expires as soon as vaudeville is put on. This will be early next year, when S. M. Curtiss will take his company to the coast.

ADDITIONAL (H. C. Hayward, manager).-The Jessie Shirley Co. opened its one hundred and thirty-seventh consecutive week Dec. 1 with "The Judge and the Jury," in which George McQuarrie, as Miles Chilcote, added to his reputation. Big business. Woman Against Woman, week of 8. Miss Shirley will entertain her company and friends at a Christmas party evening of 24.

PANTAGES (E. Clarke Walker, manager).-The Great Marconis, electrical experts, headed the bill week of 2, presenting an interesting turn. Others were: The Gaiety Quartette, Wolf Brothers, Baird and Dunn, Leo White, and the biograph. Capacity business.

WASHINGTON (Geo. C. Blakeslee, manager).-This house had the best show of the season week of 1. The Amen Abou Hamad Troupe headed the card, others being: Anna Plum and her Broadway Girls, Jacklin and Lang, the Three Keltons, with Little Gladys; Evans and Lloyd, the Rosalies, Peter Duns-worth, and the pictures. Standing room only.

ITEMS.-The American Association of Fairs and Expositions at Chicago, assigned Sept. 25 as the opening date of the Spokane Interstate fair. Edward Barker Perry, blind pianist, scored a brilliant success at a recital in First M. E. Church 3. The Oberlin College Glee and Mandolin Club will give a concert in Spokane evening of 26. Myrtle Elynn, pianist, will appear at a recital in the Spokane Theatre early next year. During her stay here she will suit her cousin, Sol Mayer and Mrs. Mayer. The 150,000 Club is backing a series of concerts by Kubelik Jan. 4, Padereewski Feb. 12, Chicago Symphony Orchestra March 25, 26, New York Symphony Orchestra June 5, 6, and three other attractions.

Tacoma.-At the Tacoma (C. H. Herald, manager) Ben Hendricks, in "Von Yonson," Dec. 8. "The Holling Girl" 9, 10, "The Royal Chef" 11, "The Land of Nod" 12,

Fritz Scheff 13, 14, "Woodland" 15, 16. **GRAND (Dean B. Worley, manager).**-Herzog's educated horse Murphy, Whitman and company, Lawrence and Harvey, Savin and Hill, Gloria Dare, Alice Wildemere, and Grandioscope, week of 9.

SAYOR (P. Gevuris, manager).-The Gerton Stock Co., in "How Baxter Butted In," week of 9.

STAR (John McCabe, manager).-The Star Stock Co., in "The White Caps," week of 9.

INDIANA.

Indianapolis.-At English's Opera House (Ad. P. Miller, manager) "The Walls of Jericho" did well 5, 6. Robert Edson, in "Classmates," matinee and night, pleased good sized houses 7. "The Man of the Hour" filled a return engagement week of 8, and repeated its former success. Joseph and William Jefferson 17, 18.

PARK (Dickson & Talbot, managers).-"The Awakening of Mr. Pipp" did the usual big business 5-7. Kellar and Thurston, week of 8, filled the house twice a day, and scored the usual success. "From Sing Sing to Liberty" 16-18.

GRAND OPERA HOUSE (Shaffer Ziegler, manager).-A bill of unusual excellence filled the house at every performance last week. Bill week of 16: The Immensaphone, Harry Tate's "Fishing," Julie Herne and company, Four Arcanols, Emil Subers, Ferrero's musical dog, Al. Shean and company, Dupont and the kinodrome.

EXPRESS (H. E. Burton, manager).-The Parliam Bellies gave a good, strong show, to very good business, 5-7. The Avenue Girls gave a bright and breezy performance, to big business, 6-11. Imperials 12-14, Sam Devere 16-18. Oriental Cozy Corner Girls 19-21.

GAYETY (Edward Shayne, manager).-Robbie's Knickerbockers gave one of the best shows of the season week of 9, to very big business. Bill Papke was a special feature. Gay Masqueraders week of 16.

NOTE.-George Arvine will be the leading man of the Forepaugh's Stock Co. that opens at the Majestic, Christmas week. There is some talk of changing the name of the house to the Forepaugh when it opens under the new management. The City Council were the guests of the management at the performance of "The Man of the Hour," at English's Opera House, 10. Mme. Carreno gave a piano recital at Caleb Mills Hall, 11, to a large and fashionable audience.

South Bend.-At the Auditorium Opera House (E. J. Welsh, resident manager) "The Belle of Mayfair," Dec. 2, pleased. Victoria Venetian Band, 6, to a capacity house. "The Red Mill" changed to Jan. 1, and will appear in Oliver Opera House, instead of Auditorium.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).-Frank Daniels pleased good business 5. Edna Wallace Hopper, in "Fifty Miles from Boston," 12; Mrs. Leslie Carter, in "Du Barry," 17; "At Yale" 21, "The Red Mill" Jan. 1.

OLYMPIC (Barry Scanlon, manager).-Bill for week of 9: The Roberts Trio, Trolley Car Trio, Donnelly and Ratall, Bandy and Wilson, Geo. Bartlette, John Scalczewski and moving pictures.

NOTE.-Fletcher Norton, whose role was that of the prince, in "The Belle of Mayfair," left that company recently, and this part has been assumed by Harry Husk, whose work is creditable. Manager B. M. Garfield, of the Central "Buster Brown" Co., reports splendid business through Ohio and Eastern Indiana.

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Evansville.-At the Grand (Pedley & Burch, managers) two good audiences to see 111 Henry's Minstrels Dec. 8, and the applause showed the appreciation of all. Some new and interesting turns were introduced. The Wanniger Bros. played to good crowds 9-12. Some excellent specialties were introduced. Bertha Kallach 16.

PEOPLE'S (Pedley & Burch, managers).-Yankee Doodle Girls 8-12, to good audiences. The company includes some strong people.

WELLS-BRISTOL (Allen Jenkins, manager).-"Me, Him and I," 8-11, had good attendance. "Gay New York," 13, 14. Hanlon's "Superba" 15-18, "Little Johnny Jones" 20, "The Lion and the Mouse" 24, "The County Chairman" 26-28, Paul Gilmore 26.

MAJESTIC (Frank Hopper, manager).-Good attendance. Bill week of 8: The Frey Trio, Edmonds, Emerson and Edmonds, Geo. Hillman, Eddie Moon, Fred Pixley, and the polyscope.

Anderson.-At the Grand (Jos. E. Hennings, manager) "The Walls of Jericho," with Burt and Standford, two performances, Dec. 4, had good business. The Smart Set, 6, did good business. "The Red Mill," 9, drew heavy receipts. "Florodora" (local), 10, had a big house. "The Squaw Man," 12, "Me, Him and I," 14, Raymond Hitchcock 20.

CRYSTAL (W. W. McEwen, manager).-Dec. 9 and week: Frosto and Wards, Williams, Lure Martin and Doyle, Blossom Robinson, Flath and kinodrome, to satisfactory business.

NOTE.-Manager Hennings has booked "The Man of the Hour" for its third engagement Feb. 17.

Frankfort.-At the Bilton (Langebrake & Hufford, managers) Kathryn Osterman Dec. 12. 111 Henry's Minstrels 18, Orpheum Stock Co. 23-28.

CASTAL (Chas. Welch, manager).-Week of 16: Peel and Francis, Ruth Collins, O'Neill and Barry, Chas. and Jennie Welch, Powers and Freed, and the kinodrome.

NOTE.-J. P. Floodas has succeeded C. H. Reed as musical director at the Crystal.

Vincennes.-At the Grand Opera House (Guy A. McJinney, manager) 111 Henry's Minstrels played to a large and pleased audience Dec. 7. "In Gay New York" played to a large house 12. "The Walls of Jericho" 13, "New York Day by Day" 16, "Little Johnny Jones" 18.

NEW HAMPSHIRE.

Manchester.-At the Park Theatre (John Stiles, manager) "The Great Northwest" is being played to good houses by the stock company.

NICKEL (Manuel Lorenzen, manager).-Packed houses are still the rule here. Billy Evans, in "Sacramento," is being featured. **MECHANIC'S HALL (Dan E. Gallagher, manager).**-Owing to previous engagements, no moving pictures were seen here week of 9.

Keene.-At the Keene Opera House (A. W. Quinn, manager) Daniel Sully, in "The Golden Rule," Dec. 7, pleased. Grant, Hayes & Swafford's moving pictures, to good business, 11. Downie's "Uncle Tom's Cabin" was well received 12. Grant, Hayes & Swafford moving pictures 18, "Uncle Josh Perkins" 20, Grant, Hayes & Swafford's moving pictures 25.

DREAMLAND (C. S. Puller, manager).-Moving pictures and songs. Good business continues. Mr. Lorette was soloist this week.

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They Arrive at the Rich Little Boy's House--The Playroom--They Talk of Santa Claus--The Poor Little Girl does not Believe in Santa Claus--"He Never Brought Me Anything"--The Little Girl Starts for Home--The Boy Gives Her a Warm Coat and Some Candy.
The Night Before Christmas--The Rich Boy's Home--The Stockings are Hung--One Little Boy Sleeps in a Bed of Down, While One Little Girl Sleeps on a Couch of Straw.
Midnight--The Rich Little Boy Dreams of the Poor Little Girl--He Wakes Up--He Has an Idea--Downstairs He Creeps with Lasso and Revolver--He is Going to Capture Santa Claus--Old Santa Arrives with His Bag of Toys--The Magic Christmas Tree--The Little Boy Holds Up Santa and Makes Him Empty His Bag--Then Off They Go Together Up the Chimney and Away.
The Exterior of the Poor Little Girl's Home--Santa and His Sleigh of Toys Arrives with the Rich Little Boy--But Poor Santa is too Big for the Chimney--The Little Boy Ties Santa to the Gatepost and Climbs Down the Chimney Himself and Lets Santa Claus in at the Door--The Poor Little Girl Sleeps on while Santa and the Little Boy Fill the Room with Toys, and then Away They Go Back Home Again, Having Done a Good Night's Work.
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The Street Car--The Car Gives a Lurch--Mandy Lands in a Gentleman's Lap--She Starts to Laugh--She Can't Stop--The Car in an Upjerk.
The German Street Band--Mandy Stops to Listen to Sweet Music--She Laughs--They Laugh--She Breaks Up a Symphony in G.
The Street Corner--Our Friend, the Dago Image Seller--He Tries to Induce Mandy to Buy--More Laughter--Mirth to Disaster--The Broken Images--An Angry Dago--The Police Arrest Laughing Mandy and Angry Dago.
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An Irish Argument--Laughing Mandy the Peacemaker.
Home at Last--The Dinner Scene--Mandy Brings in the Soup--She Can't Stop Laughing--Everybody Enjoys a Hearty Laugh, Except the Soup, which Lands on the Master's Head--The Breaking Up of China.
Mandy Starts for Church--She Meets a Colored Masher--He Likes Her Sense of Humor--They Both Laugh--Also the Moon.
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DESCRIPTION:

The first series of views shows a beautiful young lady waiting for someone. An old man appears and makes advances to her, which are spurned, whereupon her Knight Errant comes forward and escorts her into the interior of the building. The old man bewails his fate and goes into the woods to seek solace.

He meets an old woman to whom he gives an aim. In gratification she discloses that she possesses the secret of youth. She swings her magic wand, causing a scene to become visible, showing two old and bewhiskered men standing at the brink of a pond. Stopping the partake of the water, and are transformed into two handsome and sprightly young men. The old man is charmed with the vision, whereupon she hands him her wand and disappears in smoke.

The next series of views shows the old man wearily returning home, an imposing medieval castle, where he is received with deference and cordiality by his children and servants. He confides to them of his determination to seek the waters of life and starts off on his pilgrimage. Tired and discouraged, he is surrounded by several dancing girls who assist him to a resting posture and then disappear in smoke. Arising, he finds himself before an insurmountable wall, which touched by his staff, opens up and discloses daintily clad maidens, each one assisting him and immediately turning into smoke. One of the damsels attaches a pair of wings to his rod with the aid of which he flies through the air and lands at the brink of the magic pool of water from which he sees a horseman on a fiery steed spring up and as suddenly turn into a windmill.

Partaking of the water, he is instantly transformed into a young man, and immediately sets off for the church where he first met his affinity. There he arrives just as the wedding procession is leaving the church—too late. Again he is disappointed, and rambling off aimlessly, meets his servants, who do not recognize him. Then later meeting his children and attentively to embrace them, for which act he is turned away as an intruder. Becoming disgusted at the treatment he receives in his changed form, so resolves to try to be transformed to himself again. Going into the woods, he again meets the witch, to whom he makes his wishes known. She, with a swing of her magic wand, changes him to the stooping and bewhiskered man of old, and herself disappears into smoke.

Last scene shows the old man trudging home. He is sighted by the lookout at his home, who notifies the anxious children of the return of their lost father, whereupon they all turn out to welcome their prodigal and respected father, lovingly embracing him, and escort him back to his old domicile, happy and a wiser man.

In addition to the "Waters of Life" we shall place upon the market four other excellent GAUMONT subjects as follows:
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